

The Middlebury Campus

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Middlebury College, Middlebury, Vermont

November 8, 1978

Cabbage Night vandals cover College buildings with graffiti

By TERESA MANSFIELD

This year's Cabbage Night caused quite a stir on campus, when almost all of the College's buildings were covered with black graffiti. Since then, amid several rumors, Campus Security has been trying to find out "who did it." First news of the offense came before midnight on October 30 when the night watchman saw the painting on Proctor. From then until about 5 a.m. the vandals ran in and out of dorms, painting walls and lodging Campus Security.

Almost all buildings were written on, with the exception of Stewart, Munroe, Forest, Carr, and Sunderland. The graffiti ranged from Zorro signs to the sickle and hammer emblem. "Free Kristina" was written behind Coltrane Lounge, and the French Anarchist sign was on various doors, including the main entrance to Mead Chapel.

According to Chief Spencer, the culprits were heard speaking French as they went through Battell. "Campus Security does have descriptions," said Spencer, "because several night janitors saw them running around....we

have descriptions of three people." Evidence of the crime was found in a dorm wastebasket: the paint used was auto body under coating—prevents rust and deadens sound—available at Ames for \$1.99.

"We put a notice on the radio," Spencer continued. "Jackie Flickinger put a notice in Proctor, saying that we'd like to have a student patrol for Halloween. Twelve students signed up (one of which was a woman); they were paired off in twos equipped with two-way radios and flashlights, and patrolled the campus from 10 p.m. to 2 a.m. Everything was swell; the kids did an excellent job." Spencer commented on how the student body as a whole appeared to be upset about the graffiti. Many went in to ask if they had any idea who did it. Spencer added: "The response for student patrol was terrific."

"Investigation is still continuing," he concluded, "with new evidence having been found on the fourth floor of a dorm."

Jon Woodbury, Director of Physical Plant, explained the cleaning process. "We found out it was automotive under coating, but because of the petroleum products in it, it was difficult to get it off masonry buildings." Getting it off the wood wasn't so hard, but the stone buildings required extra work. "We used cleaners and had to sandblast," Woodbury continued, "but since we don't do that ourselves we had to contract Vermont Marble, as well as a monument cleaner." All in all it involved about 45 hours of work, not including all the extra time Henry Clook from the Service Building spent trying to find cleaning agents and people to do the work.

As far as expenses go, Woodbury estimated that there had been about \$850 worth of damage. That estimate did not include more marks in Gifford that were found later in the week. When asked who would pay for it, Woodbury replied: "Maintenance will pay for it; it's considered student damage without our knowing who did it." Woodbury also commented on students' reaction: the Service Building received a note from Susan Bender, on behalf of the Chateau, praising their "fast and

great job." Since the oil from the cleansing products soaked right into the masonry, the painters had had to repaint a panel of the Chateau.

In Old Chapel, Dean of Students Erica Wonnacott expressed her concern about the attitudes of those that had to clean the whole mess up (the idea that Middlebury kids can get away with it, but theirs certainly wouldn't...). "There are some very nice men that work here, and they regard you as very fortunate to be here," she remarked, "but when students do this kind of thing it diminishes their respect. 'These are the leaders of tomorrow' and unfortunately it translates into all of you in the minds of buildings and groundsman—so in that regard I find it very sad." Wonnacott noted how all the students she had spoken to had been outraged by it all, and how important it was that the outrage should come from the student body and not the administration.

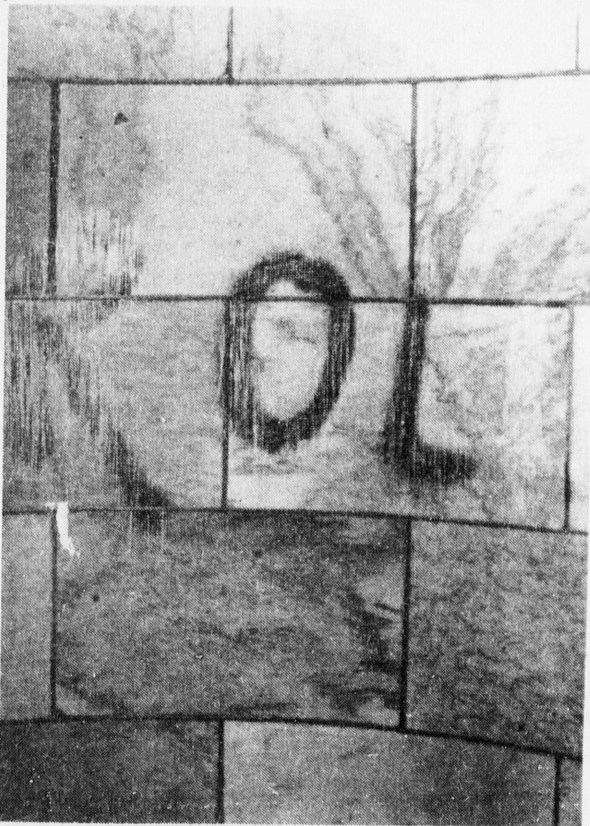
"I really would like to understand it," she continued, "I can disapprove of, but rationalize a great political statement, but plain old vandalism doesn't make sense to me. I can understand it in New York City, but not here."

Wonnacott stated that whoever did it had to be very familiar with the campus. She ruled out the possibility of high school kids, saying that "they have a pretty good feeling about the College—they're proud of it. So many here that it's a compliment."

What would happen if the vandals were caught? "I wouldn't handle it," she answered, "I would excuse myself from that. I think that it should be handled by peers: it's their money and their reputation. I'm glad we have a judicial council."

Other occurrences last week were of minor importance: on Cabbage Night two cars in D lot were sprayed inside and out with shaving cream. Another car in B lot had half a bushel of rotten tomatoes dumped over it. On Halloween a two-by-four was thrown through a glass in the rear door of the service building. And finally, one student borrowed a pick-up from a friend, drove it to Pearsons, pulled the handbrake back and ran inside the dorm. Unfortunately, she did

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Despite efforts of the service crew, faint outlines of vandals' graffiti still remain on wall of library.

School receives challenge grants

By DEAN WONNACOTT

The raising of sufficient funds to finance the construction extension to Starr Library is one of the development office's important concerns at the moment. In order to raise the \$2,200,000 necessary for the project, the development office has created the "Three Challenge" grants.

For a challenge grant, the College proposes to a certain foundation or organization that they will have a fixed amount of money raised by a certain time. If the foundation accepts, it agrees either to match the funds raised, or to give a certain amount if the college fails to reach the goal within the set time.

In the case of the library extension, the three foundations participating in the "Three Challenge" grants are: The Charles A. Dana Foundation, which will give Middlebury \$300,000 if we raise \$900,000 by Dec. 1, 1979; The Kresge Foundation which will give \$250,000 upon the College's receipt of \$1,950,000 by Dec. 1, 1979. Lastly, the Three Challenge is offered by the National Endowment for the Humanities for \$550,000 upon receipt of \$1,950,000 by the project by Sept. 30, 1979.

In each case, the amount that the College must raise may include the donations from other foundations. For example, if Middlebury receives the \$300,000 from the Dana Foundation, the sum will be applicable to the Kresge Foundation's \$250,000 requirement.

The Vice President of the College in charge of Development, Walter Brooker, said that he is optimistic about the challenges. According to Brooker, the "state of the Challenge Grants," as of Sept. 30 this year, is as follows:

THE CHARLES A. DANA FOUNDATION:
Total raised to date: \$649,300

Percent completed to date: 71 percent

THE KRESGE FOUNDATION:
Total Raised to date: \$195,000
Percent completed to date: 39 percent

THE NATIONAL ENDOWMENT FOR THE HUMANITIES:
Total Raised to date: \$110,000
Percent completed to date: 20 percent

With about a year to go, the challenge deadline, Brooker said that he feels confident

that goals will be achieved. He reported that annual giving stands 30 percent ahead of its position at this time last year. Total giving is also up nearly 45 percent this year.

Brooker claimed that he expects to see a lot more alumni support of the library extension project toward the latter part of the year. He also indicated that periodic progress reports are available on the state of the Three Challenges, as well as annual and total giving at the Development Office.

Fewer students attain academic distinctions

By EARL A. BIRKETT

The number of Middlebury students who make the Dean's List has decreased by more than 50 percent over the past three years, according to statistics released by the office of the Dean of Students.

Statistics show that roughly 17 percent of the student body made the Dean's List during the 1977 and 1978 spring terms, as opposed to almost 35 percent during spring term 1976.

Awards for College Scholar have also shown a decrease. In spring 1976, 12 percent of the students were named College Scholars. But in spring 1977, the figure dropped to six percent. Last spring, it was four percent.

The 22 students placed on academic probation in spring 1977 represented a very slight increase over the previous spring, during which 19 students were placed on probation. Last spring, however, the figure fell below the one percent mark for the first time in five years.

A student must earn at least four "B's" to make the Dean's

List and at least three "A's" and a "B" to be named a College Scholar.

Dan Jacobs, a former Campus editor who has written several articles on the grading process at Middlebury, noted the introduction of these requirements in 1976 as a reason for the decline in undergraduate honors. Prior to 1976, more than half of the student body made the Dean's List.

In a Campus article of three years ago, Erica Wonnacott, Dean of Students, was quoted as saying that the honors were at the time "no longer worth very much" from the students' point of view because, as the article went on to say, "so many students received them."

"Theoretically," the article continued, "this change in requirements give the rankings more importance."

The average four-year grade in the Classes of 1977 and 1978 was "B." More than two thirds of the Class of 1977 received degrees conferred with distinction.

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Photo by Tom Arcidiacono

Victorious members of the Voter Hall "Capture The Flag Team" cross the winning line during Saturday's challenge match with Allen. 90 students participated in the contest. Photo by Conehead.

Counselors discuss divorce problems

By DIANE MEYER

"Divorce and the family" was the topic of an informal discussion group conducted by Gary Margolis and Kate Woods, guidance counselors, last Wednesday. The discussion was part of a workshop series geared toward understanding and coping with common problems such as alcoholism and divorce.

Margolis and Woods briefly summarized their ideas and feelings concerning divorce as a framework for the discussion. Margolis stressed that divorce causes family crises because of the element of change involved.

He said that he felt that as a family splits, it incurs both structural and emotional transitions, which can lead to a sense of "loss of control and security" in one or all members of the family. The emotional crisis resulting from a divorce can also be increased by a sense of ambiguity according to Margolis: a child may feel anger and remorse with a simultaneous feeling of relief at the resolution of a problem, even if the resolution takes the form of divorce.

Margolis emphasized the added pressure of being away at college. He said that the problem is often magnified by the distance between a student and family because the student feels guilty because he cannot be home to help share the burden or lend support to his siblings. Margolis said that being away at school during a split in the family structure can also be a very lonely time for a student if he cannot find the support he needs from friends or faculty.

Kate Woods added that the

scary element in divorce is the presentation of a new, and frustrating, situation. Many people feel deserted, and begin to wonder where they will satisfy the needs which their old relationship supplied. She mentioned that the children often blame themselves for the divorce, which can result in a reluctance to discuss the situation with even friends. Woods concluded that a common effect of divorce is a "scarcity of emotional supplies."

The discussion participants were initially reluctant to respond, but they began to reveal some common predicaments. One of the main questions was "what is the right thing to do in certain circumstances?" Many people in the group said they felt confused as to how to choose which parent to visit over vacations, and which to invite up for Parent's Weekend.

Margolis and Woods commented that each individual will have different solutions. Above all, each person has "a right to express their preferences," and a right to "say what they need—but say it in a way that minimizes the chance of hurting someone."

Although there was no direct answer for the problem of "what to do", due to the uniqueness of individuals' situations, the rule of thumb seemed to be "honesty."

Another dilemma presented was the feeling of insecurity experienced during a divorce. Many participants said that they began to question their parents' love for them and their siblings after seeing them lose affection for each other. They also expressed doubt over their own futures—the "why does this happen?" feeling often evokes cynicism and bitterness in the children, and they often find themselves wondering if they too will be divorced later.

Woods and Margolis recognized this as a frequent reaction, and emphasized that divorce is not the children's fault—it is a problem between two adults—and therefore should not be misconstrued as any reflection of the parents' feelings for the children or of the children's futures.

Woods and Margolis noted that the group meeting was meant to be an "educational discussion", and that anyone seeking more personal counseling is always welcomed to see either of them. They also said they want to begin support groups for those interested in continuing the informal discussions on divorce. Anyone interested in participation in a support group should sign up with Woods' and Margolis' secretary in Carr Hall.

Photo by Tom Arcidiacono



Tom Arcidiacono, '80, joins in the frolics at a Halloween party with Granville School students. Tara Gallagher, '80, and Cindy Harvey, '80, hover in the background.

Szarkowski plans photography lecture

John Szarkowski, director of the department of photography at the Museum of Modern Art, will lecture on "America and Photography" Nov. 15 at 4 p.m. in Dana Auditorium.

An outstanding writer, lecturer and photographer, the guest speaker has directed the photography department at the MUuseum since 1962. Mr. Szarkowski has been responsible for the continued development of the Museum's collection of more than 15,000 photographic prints

and has seen his department present more than 75 exhibitions and travelling shows.

He is the author of several publications including the highly acclaimed "Looking at Photographs: 100 Pictures from the Collection of the Museum of Modern Art." According to the New York Times, this work promises to become a classic. He also has contributed articles to many periodicals.

The visiting lecturer has taught the history of photography to

graduate students of New York University's Institute of Film and Television and has lectured widely. He formerly taught at the University of Buffalo and the University of Minnesota and has served as associate director of the Walker Art Center's Quarterly.

Before joining the museum staff, Szarkowski received two Guggenheim fellowships for his own photography. A native of Ashland, Wisconsin, he holds a B.S. degree from the University of Wisconsin.

Town hires Middlebury alum as planning officer

By DEBBIE RICHMAN

Don DeVeue '78 has recently been hired as a planning officer for the town of Middlebury. He is the "official stockpiler of zoning permits (who) works according to regulations set forth in a 50 page ordinance."

While at Middlebury, DeVeue was a political science major. He held an internship in the Addison County regional planning and development commission, which sparked his interest in a career

as a planning officer.

DeVeue helps to process applications for land developments in town. His responsibilities include subdivisions of land, building construction, and alterations made on properties.

DeVeue said he believes the applications are often in violation of the zoning codes. The Board of Zoning Adjustment and the Planning Commission, both composed of local citizens, may overrule his decisions.

In the near future, DeVeue hopes he'll "be a good advisor and resident expert...approved by the Middlebury Board of Selectmen as the Assistant Zoning Administrator."

"I was surprised to end up here," commented DeVeue, who explained that he believed that he had "broken ties with Middlebury" last June. Only after investigating numerous possibilities did he finally decide to inquire at a Vermont employment agency; the Middlebury job was available.

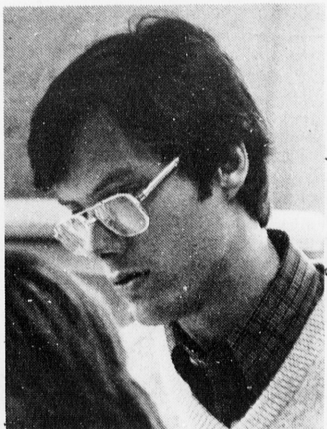


Photo by Steve Dzogh

Don DeVeue '78, new planning officer for the town of Middlebury

Entrees:

- Eggplant Parmigiana** 4.50
- Syrian Lamb & Stringbeans** 7.00
- Shrimp Chicken** 6.25
- Scallops Gabrielle** 6.95
- Crabmeat Crêpes Mornay**
- Chicken Provinciale** 6.50
- Chicken Curry** 6.75
- Crêpes Florentine** 4.50
- Crêpes Florentine & Ham** 5.50
- Ratatouille Crêpes** 4.75

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Financial aid budget limited in resources

By EARL BIRKETT

The Admissions office at Middlebury College refuses aid to a quarter of all freshmen financial aid applicants who are judged to have need, according to C.D. Brakeley, Director of Financial Aid.

"You are limited in what you can do and what you want to do," he elaborated. Although the College has a \$40 million endowment, Brakeley pointed out that the endowment is just enough to maintain the College's services and facilities. "For a college like Middlebury," said Brakeley, "\$80 million would be much better than \$40 million." Brakeley said that less than half of the money raised by the College to be used for financial aid comes from the federal government. He added that sometimes the money obtained from the government is inadequate to the College's needs. He claimed that the government determines the amount of its grant to the College on the basis of merit. "When the government gives us money," said Brakeley, "We've got to show the government that we're doing something for ourselves."

When the College petitions the federal government for more money, he explained, it must present a record of achievement in having properly distributed financial aid. Asked if the government sets any quotas on how its financial aid grants are to be divided, Brakeley would only say that there is "an implication that the money should be divided among the various groups of students, be they minorities or whatever, as fairly as possible." He added that the College itself "does not establish any quotas."

Although the government notifies the Financial Aid office of the amount of its grant by March 15 of each year, it is possible, said Brakeley, to receive an altered sum from the grant by the time funds are issued in mid-July. "Some years we get in more money by July 10, in other years no," he said.

It is the College's policy, according to Brakeley, to extend full need to financial aid students already enrolled "as long as the money holds out."

Brakeley also revealed that

there is a reserve account, which was established about 20 years ago, that could be used to make up slight deficits in financial aid allocations. "If I came up a little short, I could dip into the reserve account," he explained.

Brakeley added that, in general, taking advantage of the reserve account is discouraged by the College administration. In order to obtain more funds from the College's endowment, he said, President Robison must permit the use of such funds, probably at the expense of another College program.

To the unsuccessful financial aid applicants of next year's freshman class, Brakeley suggested applying for large amounts of either a Guaranteed Student Loan or National Direct Student Loan. He added that it would be helpful to "use your own initiative" in looking into other private scholarship, loan and, perhaps, job possibilities.

He said that every financial aid officer in the country breathed a sigh of relief when the \$250 tuition tax credit was defeated in Congress because he feels that it would have negated our purpose. Brakeley explained that the credit would have represented a slight adjustment.

"The more money the parents retain," he argued, "the less money for financial aid their son or daughter would receive."

Brakeley described his responsibility to tell financial aid applicants that they have been rejected as the "hardest 'no' I have to say."

"Each spring," he said, "I send out letters saying something like, 'We don't have aid, we will not have it in your upperclass years and if you can raise the money in other upperclass institutions, you should try for it.'"

He remarked that a few applicants who come to his office, after receiving such a letter, to argue with him or plead their case "leave in tears."

"I could be like the government, which deals solely in funding scales, trying to convey assurance to future applicants," Brakeley concluded, "but I deal bodies, not in bucks. I will try to be more human."



C.D. Brakeley
Director of Financial Aid

Banker plans visit

Economist and New York banker Tilford C. Gaines will visit and lecture at Middlebury College Nov. 13 and 14 as Middlebury's second Christian A. Johnson Fellow in Economics of the year.

The senior vice-president and economist of the Manufacturers Hanover Trust in New York City will deliver a public lecture at 7:30 p.m. on Monday in Dana Auditorium. His topic will be "Combating Inflation: A Modest Proposal." The lecture is open to the public, but a special invitation has gone out to area bankers.

Dr. Gaines will also meet with faculty and students and conduct two student seminars on Monday afternoon and Tuesday morning.

A native of Spokane, Wash., the visiting fellow received his bachelor's and master's degrees

from Washington University and took his Ph.D. at Columbia.

He began his banking career in 1949 at the Federal Reserve Bank of New York where he served as a research assistant. He left after one year to become an instructor in economics at Florida State University in 1950.

Returning to the Federal Reserve Bank of New York in 1951, he spent 10 years there in various positions from economist to assistant vice-president. He left in 1961 to become vice-president in charge of the Government Bond Department at The First National Bank of Chicago, where he served six years before assuming his present post.

He is the author of numerous articles for books and professional journals and papers for presentation at conferences.

Room clean-up regulations approved

By HYE KYUNG WHANG

Extra measures will be taken this year to facilitate room clean-up at the end of the school year. Community Council voted Friday to require students to get a statement from their resident that their rooms have been cleaned before they can reclaim the \$5 key deposit.

John Hedden '80 objected to the institution of an extra room deposit, which Dean of Students Erica Wonnacott had tentatively proposed at a Council meeting two weeks ago. He argued that students are already required to spend a lot of money for miscellaneous reasons at the beginning of the year, and said that they should not be burdened with more expenditures.

Wonnacott said that increased publicity should alert students to clean up their rooms before they leave campus. If this year's proposal is not sufficient to prompt students to clean up their

room, she added, a room deposit will be included in the comprehensive fee during the summer.

Community Council also voted that WRMC may go on with the door-to-door charity drive they had proposed for the United Way. When the Student Activities Coordination Center had been informed about the charity drive last week, Jacqueline Flickinger, Student Activities Director, told WRMC Station Manager Don Kreis that "door to door soliciting for charity" was illegal at Middlebury, according to the college handbook.

Don Kreis explained to the Community Council that the United Way was a fund raising program which distributed funds to 13 agencies in the local community, including the Girl Scouts. He mentioned that faculty and

administrative members of Middlebury, too, were heavily subjected to this charity drive. Therefore, Kreis said, if students are subjected to exemption from charity drives, they are further isolating themselves from the community.

Kreis added, however, that he had mixed feelings about charity in general. A few Community Council representatives were against students being "pressured" into giving out charity. Jennifer Salmon '81, on the contrary, affirmed that "every charity has a good cause behind it." Dean Wonnacott suggested that the handbook might be amended on charity.

Other illegal fund raisers Council members mentioned were the Chi Psi drivers for UNICEF and high school

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All-College Meeting Night

Meetings will be held at 7:30 p.m. on All College Meeting Night tomorrow.

A special meeting will be held for freshmen at 7 p.m. All departments, except American Studies and Environmental Studies, will meet at 8 p.m. Majors in these two departments will have meetings at 9 p.m.

Meeting places for all departments will be announced through the campus mail this week.

No tests are to be given Friday to encourage students to attend.

Now it's your turn...

SOPHOMORE NIGHT

In the Saloon
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8:00 pm.

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Editorials

Abolish Forum

The Student Forum should be abolished. Its bylaws should be erased from The Handbook, and representatives should disappear into the woodwork.

To be sure, a great uproar would be heard, but it would soon die down and life would continue at Middlebury as it always has. Issues which are particularly upsetting would be handled by students as they are now—independently of the Forum.

Peter Duncan, chairman of Student Forum, maintained in an article this week (see centerfold), that the administration looks to the Forum as representing student opinion. Furthermore, he added, Forum input can influence some administration-faculty decisions and he cited Winter Term as an example.

In truth, however, the credit for Forum's input in the Winter Term debate belongs to Middlebury's chapter of Americans for Democratic Action. ADA organized two incredibly constructive meetings to discuss the issues. In addition, the group conducted a faculty survey of professors' feelings about Winter Term and the proposed changes. It was at an ADA meeting that the student referendum, which may have influenced the faculty's vote on Winter Term, was suggested. Forum generously stepped in at this point and offered to conduct the vote.

This is not the first time Forum has ridden the coattails of other groups on campus issues. In the spring of 1977, the administration suddenly decided to abolish rebates for on-campus students who preferred to live off-campus, and drastically reduced the number of block draws available. Forum eventually entered the debate, but only after a group of students, independent of any organization, were forced to martial their own arguments.

Again, these students did such an effective job of convincing themselves that Community Council reinstated the rebates and increased the number of block draws.

The Forum exists to lead the causes that are spontaneous group action. Perhaps it is an inevitable result of the paranoiac procedure, but Forum appears to be doomed to ineffectual action. It is time to look elsewhere.

As for Duncan's claim that the administration looks to Forum for "the student opinion," perhaps the deans say so—at not always. Often Forum is out of contact with the administration, which was never more apparent than when the student referendum was passed. Although a campus-wide referendum showed an overwhelming disapproval of the administration, Forum voted to pass them.

The subcommittees such as Community Council and Educational Council, however, should not go down the drain of Forum. Rather, they should become in title what they are in fact: under the auspices of the Forum—the coordination of student ideas and opinions with the administration's. Those committees should henceforth be drawn totally from the student body, elected by popular vote in an open nominating system.

You, students of Middlebury College, would only be officially abolishing the organization which you wrote off your lists years ago! Think of the paper which would be saved during election days, when the mailroom floor is covered with empty balloons. In addition, the secretary of Forum would be saved of the bother of begging students to run for election! The Campus would not be filled with grey pages of nominating speeches once a year—not to mention the reports of Forum meetings which take up space each issue.

In the long run, so much needless bother would be avoided by abolishing Forum that it seems to be the logical action to take.

EDIBLES—featuring Chicken Muffin and Middlebury Pie, with special thanks to Nell (a real cartoonist) for the character Middlebury Pie.

Correspondence

'The Gift Outright'

TO THE EDITOR:

I am glad for Professor Clifford's piece, for it stimulates more discussion of this recent Sociology survey and challenges us to look at our educational aims and values.

I am encouraged that Middlebury students responded strongly in both areas of "learning for learning's sake" and "learning about myself." I do not believe these pursuits are mutually exclusive. Often they reinforce one another.

I am concerned the commentary seems to equate learning about oneself with self-indulgence. Again I do not think to learn about oneself necessarily means one is "self-centered" and by association self-indulgent. I have worked with many students whose fear of acting selfishly or being seen as selfish keeps them from being self-fulfilled.

Although I am not a fan of nor would I completely dismiss popular "self help" books, as easy formulas to complex human problems, they are helpful adjuncts to personal growth and self-awareness in the face of stress and mental health costs.

Finally, the Robert Frost lines framing our "self-help" quote: "Something we were withholding made us weak/Until we found it was ourselves..." encourages us to use this college time to the finding out about ourselves, other people and disciplines—so that we can become "The Gift Outright."

GARY MARGOLIS
Director of Counseling Services

Clifford answers Op-Ed flack

TO THE EDITOR:

May I make a brief response in your columns to some of the letters which appeared last week after the publication of my "Op-Ed piece on the aims of education?"

College is a place where one should not find it unusual to have one's values and one's beliefs subjected to scrutiny; if they are firmly held, such questioning will only strengthen them. I sought to raise some questions about some beliefs which seem to be fairly widely held. I am sorry that so many people should have concentrated on my strictures on learning about oneself. Do we really disagree? Of course self-knowledge is important, and of course, as Mr. Margolis points out it need not become self-indulgent. But how do we achieve self-knowledge? by determining that we will study ourselves? or through the study

of what lies outside ourselves? I am by no means the first person to suggest that there is much about the America of 1978 that is self-centered and self-indulgent—look at our enormous waste of energy and resources -- and perhaps in such a cultural milieu, a gentle warning that too much emphasis on self-study might lead to self-indulgence is not out of place.

If Mr. Hollands and Mr. Sample read my words in such a way as to conclude that I accuse Middlebury students of being "dilettantes," "self-centered," "lazy" and "dull," I can only urge them to look at the article again. I do not find our students to be so, and said nothing of the sort in my piece. Nor do I wish to keep Mr. Sample from such educational experiences as climbing mountains and drinking beer. I do both myself, and even on the Olympian heights can agree there are times when

Malt does more than Milton can To justify God's ways to man. I am less convinced by the quotations from Emerson and the argument from authority; perhaps if he were Chinese, I'd take Ralph Waldo more seriously.

The real burden of the original article, which Mr. Colbert and Mr. Hollands address, is my concern that only 58.2 percent of the students polled find a sense of intellectual excitement at Middlebury. While 58.2 is a splendid batting average, it is a lousy fielding average, and suggests that too many of us are fluffing too many balls. Messrs. Colbert and Hollands suggest some reasons why this may be so, and I am grateful for their comments. I am tempted to put the blame myself on television, against which I have a deep-seated but entirely rational prejudice (excepting, of course, good programs like the World Series, and Masterpiece Theater, the soap opera of us sordid intellectual).

What can I say to Mr. Lear and his use of Zen? After reading of his vision of the grizzled old man with the deerstalker hat, "smelling strangely of whale blubber," I can only conclude that he has confused me with Professor Horace Beck, the Abab of Addison County. Of course I am flattered by the comparison, although it is not one I would myself have chosen.

In closing, I'd like to thank the Campus for opening its pages to a debate on the question of education and I hope that it will continue, despite the suggestion that those who disagree with particular views do not "belong" at Middlebury. I am grateful to all those who took the trouble to respond. Especially, of course, to Kim Fenton and Edie Magnus; even in controversy it is always delightful to find those who agree with one's ideas.

NICHOLAS R. CLIFFORD

Goosey night abused

TO THE EDITOR:

Goosey night, Cabbage night, mischief night... call it what you like, the night before Halloween is traditionally a time for pranks. It is the only night of the year which is specially reserved for such purposes. However, this freedom for merry pranks has also traditionally been abused. For example, one custom in my home neighborhood is to war on the street with socks filled with flour. The only damage done is a white mark. Unfortunately there are always a few people who prefer to fill their socks with rocks. Similarly, some people prefer indelible products to spray paint to less permanent ones such as soap or a water base paint.

Although this occurs in my neighborhood at home, I especially refer to the painters of Middlebury's dorms. It is a shame that college students still enjoy being destructive. Campus Security cannot possibly prevent such occurrences. It is a question of funny or bad intentions on the part of the merry or inconsiderate Middlebury prankster.

TRISH BRAMANTE '80

Laundry hassles

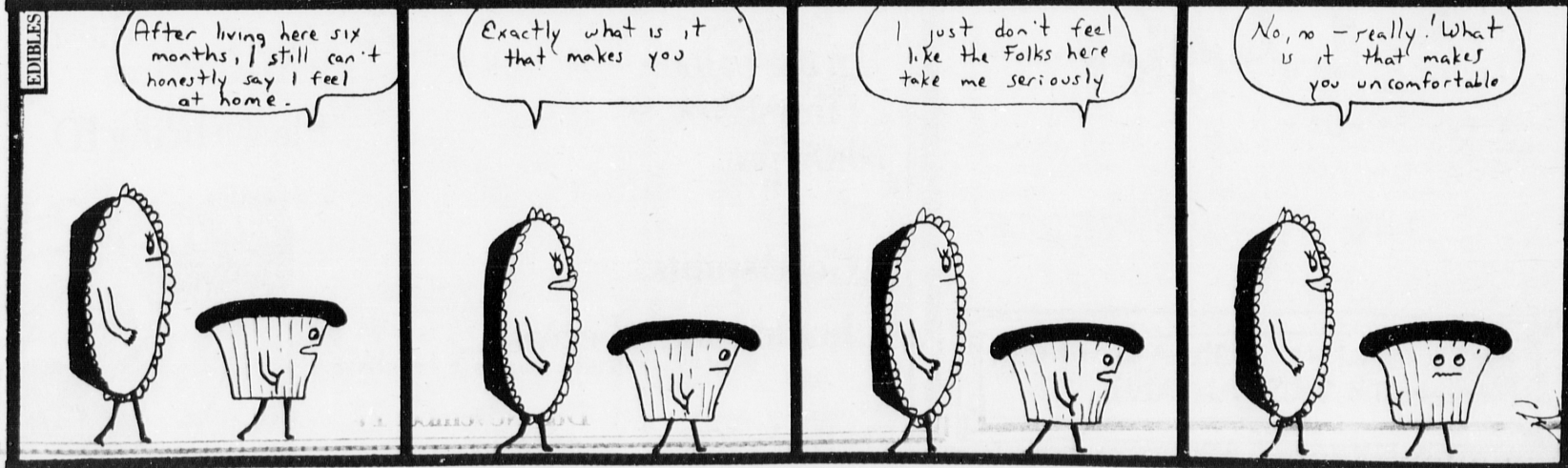
TO THE EDITOR:

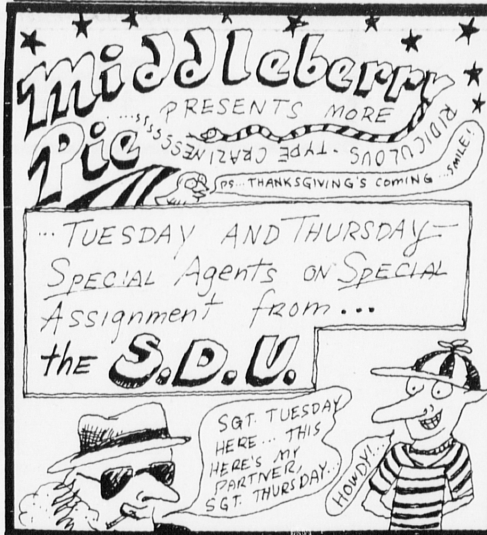
Something smells around here, and I dare say that it is probably the stink of dirty shirts and socks. Either that or the odor of tempers smouldering.

Every student who is not a totally grossed out slob knows that the laundry room facilities at Middlebury College are wildly deficient. Particularly troublesome are the dryers (or lack thereof). There are but 10 of these rascals in the basement of Forest East, two (at least) of which are very uncooperative. A recent investigation showed that if each Midd student (excluding those on leave) did his/hers/its laundry once a week, the dryers would have to be running for just over 24 hours a day. Now, if all ten dryers were cooperating, it would still require at least 19 hours a day. Unfortunately, the laundry room (singular) is only open for 17 per diem. Result: a permanent press.

It is a long, painful hassle to do one's laundry at this college. For some, it involves a long hike, too. The situation is shocking. The solution is simple: put three or four washers and dryers in each dorm. Also, some clothes lines in all those nice, toasty-warm basements for those who want the option. Any counter arguments that this is financially impossible just will not do. It is a well-endowed institution. In fact, said

continued on p.5





Letters to the Editor continued...

institution is filthy rich, ha, ha, ha. (Looks like the old sense of humor has been wrung out and spun dry.)

This is not an issue to be tumbled about with a lot of hot air by the Student Forum. It requires immediate action by the administration. Such a basic necessity of American college life should not be so glaringly neglected.

BRIAN WILLIAMS '82

Value of experience

TO THE EDITOR:

I am just a farmer, and not one of consequences, and I am not ashamed of this, but I am rather proud. But let me admit that I cannot put pen to paper and turn a phrase near so well as some that are college professors. So, this letter will not read so nice as if some others were to write it, yet I want to write about something I saw this fall at Middlebury College while on vacation with my wife.

I know that college students act differently from people because they think alot, but I also know boys and girls of that age because I have five boys 17, 19, 23, and 25, and one girl she is 16 years old and they are very unlike Middlebury College students. My boys fight but are also friendly and when they finished school they were the same. My girl is smart and talks strangely sometimes, still she does her work and stays out of trouble. Middlebury College students slouch around like my dog after I have beaten him for biting chickens. They look guilty and talk about themselves and while our minister has said, "the youth they do bear the weight of the world upon their shoulders," I

would believe it is more the weight of their own laziness and selfishness.

They all talk about improving themselves, therefore why don't they seem improved and do they go to classes or do it on their own? When I went to school, although it wasn't college, my parents were worried about "when I could quit and help out on the farm" in the real world and not whether I was making enough friends or getting free time to think about myself. I know who I am and why shouldn't because I have lived here all my life and I like it here, I do.

So do my boys because they have always worked and have devoted their lives, as I have mine, to something of matter i.e. feeding people. When I hit my cow with the combine harvester, I did not wonder what that experience did for me, but I cut her up and fed her to my family. Middlebury College students say that they have to discover themselves in close relation to alot of people, so, just let them spend nine weeks at my farm, and they would discover themselves in close relation to alot of pigs, and that would be better than a history course where they talk about men that killed thousands of people but fed no one.

I don't dislike college students because I know they are smart, but they are also wrong if they think they can learn about life from a book because it can't be done. When I was the age of many college students I had no time to learn about life because I was too busy experiencing it. I say if you have money, go to college and have fun, but don't go to learn about life and help people. Go to my farm.

STANISLAW BRADDOCK
MONKTON, VERMONT

Last wilderness

TO THE EDITOR:

I would like to use this column to insure that the Middlebury community is aware that time has not yet run out on the Alaskan wilderness. Since the Senate adjourned two weeks ago without voting on the Alaska lands bill President Carter now has the opportunity to protect the Alaskan lands by invoking the 1960 Antiquities Act. Carter has repeated many times that the protection of the Alaskan wilderness is one of his top environmental priorities.

By invoking the 1960 Antiquities Act, Carter could declare approximately 140 million acres of Alaskan land a national monument and continue its protection. The total protection that such an executive action would extend would undoubtedly be challenged in the courts. However, the declaration of the Alaska lands as a national monument would prevent the lands from reverting to multiple-use status on December 18th and would force Congress to consider the Alaska Land Acts once again next year.

I am writing this letter in the hopes that both the Middlebury community, along with environmentalists around the country will not allow President Carter to pass by the last chance to protect the last wilderness.

SUSAN KENNEDY '81

Honor code

TO THE EDITOR:

I must be a fool.
continued on p.8

campus briefs

New York, N.Y.—Due to application of a financial aid, the size of next year's freshman class at Columbia College may be cut back.

Although no final figures are yet available, it is estimated that the college has been substantially oversubscribed for the past two years. If this is true, there will be less financial aid for incoming students and, consequently, fewer freshmen will be admitted.

A reduction might be avoided, according to Dean Arnold Collier, if the money to make up the deficit in financial aid could be found elsewhere. The deficit is tentatively attributed to a failure to keep accounts up to date.

AUBURN, Ala.—"Date rapes," the forcing of women to have sexual intercourse while on social dates, has been experienced by about one in five of female Auburn University students, according to an informal psychology class survey.

Nearly all of the 200 women surveyed reported experiencing "minor sexual aggression (unwanted kissing, fondling, pinching)" while out on dates.

Dr. Barry Burkhart, the associate professor who conducted the survey, says its results aren't strictly scientific, but it does illustrate the extent of sexual aggression.

His advice to women: Have an understanding with your date that when you say no you mean no, and do not display vulnerability when approached by a strange man. Burkhart told women, "To be safer you have to be smarter."

Montpelier, Vt.—There has been a major restructuring of the philosophy of state-run schools in Vermont. Richard Bjork, Chancellor of the Vermont state colleges, said that his plan to change the state colleges from general liberal arts institutions to specialized, professional-training schools will be ready next spring.

The plan will also try to incorporate the colleges into a statewide system of public higher education by emphasizing the distinctive strengths of each institution and cutting out programs which are weak or not essential.

The proposed change in educational emphasis is due in part to the tighter state budgets of recent years. But, according to Chancellor Bjork, it also makes good educational sense.

CAMBRIDGE, Mass.—One waiter locked himself and the party food upstairs in a room, but other wise members of an all-male Harvard club soon got over the shock of having their nomination party crashed by eight females.

The women had been nominated under male pseudonyms by two members. They showed up at the function dressed in suit coats and ties to illustrate the "sexism" of the organization, the Delta Upsilon final club.

The women stayed for about two hours, having a "cordial" discussion with club members, and eventually the food was brought down and served. However, the women were told they were there strictly as the club's temporary guests.

The Middlebury Campus

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Forum seeks student interest

By HYE KYUNG WHANG

"Student input is solicited and taken into consideration in the general policy-making decisions at Middlebury College," agreed representatives on the Student Forum. Totally run by students, the Forum serves as a base where students can bring up issues of academic and non-academic concerns.

As issues evolve, the Forum forms ad hoc committees. Peter Duncan, chairman of the Student Forum, pointed out, however, that "the Forum has a disadvantage in that Student Forum recommendations and statements have no final say on anything. We cannot change college policies." Tom Harris '79 also stated, "We have no real power where final decision-making is concerned."

According to Peter Duncan, "What the Student Forum can do as the student government on campus depends on student input as well as the quality of leadership." The task Student Forum faces yearly, he added, is running various committees that concern student issues.

One of these subcommittees, the Finance Committee, allocates the \$70,000 pot of student activities fees each year to the forty or more different clubs on campus. Headed by Adrienne Harper, the committee controls how these funds are allocated. According to Tom Harris '79, WRMC and the Campus are the organizations

that receive the biggest subsidy from the activities fee. He added that the Black Students Union also gets a big portion of the subsidy.

The Resource Council is represented by William Harris '79, while the Community Council is represented by co-chairman Missy Stern '80, Jeff Keller '79, Michael Elwin '79, Andy Glassman '82, Peter Duncan '80 and Jenny Salmon '81. The Educational Council, represented by Meredith Broadbent '81, Janice Goranson '82, Jenny Parker '80 and Sarah Lincoln '79, includes subcommittees.

The Curriculum committee is one of these sub-councils. One of its members, Sarah Gleason '81, who was appointed to the Curriculum Committee earlier this year, said that she was disappointed no one else ran against her.

Other members of the Curriculum Committee, which is currently reviewing internships and independent projects for Winter Term, are John Goodman '79, Isabel Marcus '79 and Karen Sturges '82. Gleason's disappointment was echoed by Duncan who quoted Dean Lindholm in saying that 10 years ago, students were clamoring to get on these subcommittees, committees and any councils.

Jeff Keller said that the apparent "lack of interest of students with involvement in decision-making councils is multifaceted." He said that he believes "this is mainly due to the outside world's pressure on

students' academic records."

He emphasized that pre-med, pre-vet, pre-law and even pre-professionals have to devote their time in academics and have little time for extracurricular activities or political involvement.

Bill Grassie '79, president of the Political Forum, commented "Student activism and involvement in student clubs and organizations are complimentary to academic and intellectual experience at Middlebury. Without this involvement, a lot of academics would be meaningless." He said he felt that the influx in student activism depends largely on current national or international political atmospheres.

Tom Harris represents the Athletic Policy Committee with Janice Goranson, and said that it would be unrealistic to think that we can go back to the 60s fervor of student involvement. Rather than a problem of general apathy, he said that he thought that there was not enough student input in issues concerning student life at Middlebury.

Harris predicted that in two to three years there will be a greater interest in student participation. In addition, Duncan said that the freshman class has already shown interest in Student Forum, with 15 turnouts for candidacy in that body.

By pursuing issues such as an inter-campus phone installment and a follow-up on College Bookstore prices, Duncan concluded, he hopes to stimulate more interest in student activism.



Walter Brooker
Vice-President for Development



Carroll Rikert
Treasurer



Paul Cuthbert
Vice-President of the Student Forum

Students let Vermont elections pass

By PAM DINSMORE

"It's not my responsibility to know about the elections in Vermont because I don't live here" was the prevalent attitude found among Middlebury students after interviewing a cross-section of the student body. The Vermont state election which took place on Tuesday, were not a primary issue on the minds of Middlebury students for a variety of reasons. Some students professed to being apolitical, without any interest in either their own state elections

or those in Vermont. Said Gary Powell, '79 "...really, in my opinion, only the Presidential elections are important."

However, there were a large number of students who said that they weren't interested simply because they felt no real ties to the state and consequently no need to have a hand in its politics. Leslie Evans commented that "it's hard enough keeping up with the election issues in my own state, much less those in Vermont."

Most students at Middlebury

are not registered to vote in Vermont, a fact which deters some interest in keeping abreast of the state's current political issues. "Not being registered to vote here makes you unaware of what's going on" asserted Lucy Pugh, '80. She continued, however, that listening to the radio does increase one's awareness simply because election stories on the news are constantly repeated.

One student (name withheld) said that she found that her reason for a lack of awareness

toward the Vermont elections was the relative isolation of the college community. "Middlebury seems separate from the rest of the state and somehow 1880 Vermont don't touch me here," she stated. Some students observed that spending nine months at Middlebury led to a loss of political connections because they were not voting in Vermont and were not at home long enough to know what were the current issues there.

Sharon Flack, '79 had a solution to that problem. Flack, who is

from McLean, Virginia, registered as a freshman to vote in Vermont and is now voting in her second election. Because she had moved around a lot in her life, she said that she felt no real ties anywhere and decided living for four years in this state necessitated an active interest in state politics.

She admitted that she has not kept abreast of the political issues in Washington, not having been home for a long time. However, she said that she does have a good feel for what is going on in Vermont. "I'm not the most politically-oriented person, but I definitely feel that every citizen should have an idea of what's going on in the community in which they live as a citizen's duty."

Flack added that she does not plan on living in Vermont, orienting her career plans toward a city environment. Because she is living only temporarily in Vermont, however, does not make it wrong to vote in the state elections, Flack added, observing that "lots of people never live here more than two to three years to begin with."

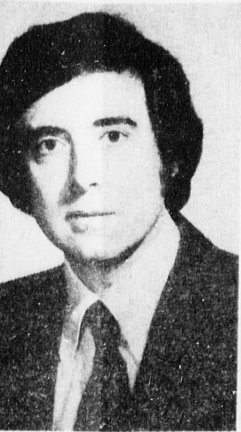
Although Flack had no problem registering to vote in Vermont, Josh Horowitz, '81, from Worcester, Mass., was discouraged in his efforts to register in Middlebury. "I'd spent the last 21 months in this state," said Horowitz, "and I felt a need to get involved in the issues which affect the environment in which I live." However the Middlebury registrar told Horowitz that he shouldn't vote in Vermont because he wasn't a Vermont citizen and should get involved in his own local politics instead.

"I was really disappointed," said Horowitz, "I love this state and feel closer to it than Massachusetts... if they want students to get involved they should encourage us rather than turn us away."



Faculty hold their own meetings the first Monday of every month to discuss issues and vote.

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Russell Leng
Dean of Sciences

Decision making is shared in College hierarchy

By STEPHEN BURKE

Rusty Martin, executive assistant to President Robison, described the College administration as a "task-oriented group" in which the decision-making process is shared rather than separated. He stressed that there "are no channels of communication" through which a dean or vice-president must go in order to implement policies.

He also made the point that the administrative staff "does not preempt the faculty." According to Martin, faculty input is not confined to department heads, but may instead go directly to the vice-president in charge of the particular area under consideration.

These areas and the vice-presidents in charge of them include Walter Brooker, Vice President for Development; Carroll Rikert, Treasurer of the College; Paul Cubeta, Vice-

President of the College; John Spencer, Dean of the College; Roger Peel, Vice-President of Languages; and George Saul, Vice-President in charge of Academic Affairs.

Brooker's duties include public relations, fundraising, and the Alumni Association, while Rikert is concerned with the business office and buildings and grounds.

Cubeta (on leave this year) has a broad range of duties among which are the Breadloaf campus and School of English, both here and at Lincoln College, Oxford, the Energy Council, and the library.

Spencer oversees the Dean of Students' office, as well as Admissions and Financial Aid, Campus Security, Counseling Services, Placement, and student activities. Peel, former Director of Language Schools, has assumed the recently-created

position of Vice-President of Languages. This position handles summer and winter language programs, as well as the language programs abroad.

Saul oversees Ted Perry, Dean of Arts and Humanities, and Russell Leng, Dean of Sciences. Since Dean Perry's duties include the undergraduate language programs, he also works with Vice-President Peel.

However, the administrative staff does not have the final say on College policy. This function is left to the Board of Trustees, a group of 35 individuals who are appointed to various terms. The Board has the power to overrule administration and faculty decisions, but Martin stated that such actions are extremely rare. Instead, the Board of Trustees usually accepts and approves the issues brought before it by the administration and faculty.

1960s or 70s, Voting patterns remain the same

By JUDY MADOFF

In the wake of the student protests of the 1960s, Congress in 1970 extended the right to vote to a group that had previously been excluded. Newsweek magazine predicted that the newly eligible 18 to 21-year-old voters would radically change the nation's politics, and be the downfall or the saviors of the country. Eleven million "young people" were eligible to vote in the 1972 presidential election, and it was feared that they would provide the liberal momentum that would cost Nixon the election.

The youth vote obviously did not cause the political upheaval that was expected. The voter turnout of 18 to 21-year-olds was well below the national average, and findings revealed that they voted similarly to their parents. Just as the panic created by giving women the vote in 1920 had passed, the fear of the youth vote also proved unfounded. Nothing changed.

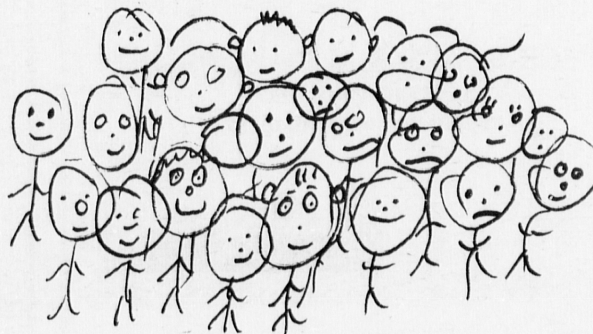
Is the voting tradition started by the youth of 1972 still followed today? Some Middlebury students were interviewed in an attempt to see if students do vote and, if so, do they vote for their parents' choices.

"I'm too busy doing Biology to keep up on politics," was one student's answer. She isn't registered, but like all students questioned, she plans to register before the next presidential election.

Some of the students questioned are registered and did vote by absentee ballot in this week's State elections. Mark Gerath and Michael Parish both said that they have strong political opinions. While Gerath isn't sure of his parents' political views, Parish said that he feels that he generally agrees with his parents. Bruce Morehouse did vote in the primary, but also is unfamiliar with his parents' political views. He decides on his own, he concluded.

Several of the students contacted are not registered and would classify themselves as uninformed. Sara Machlin summed up many students feelings by stating that she would have voted if she had been informed, but that she didn't have time to learn what the issues were.

The Students "All 1800 of us"



...Letters to the Editor

I guess I'm just a naive freshman who arrived at Middlebury with idealistic expectations. Maybe it's my background, but I always thought that when you pledged your honor about something, you kept your word. I never did so with the attitude of "holier than thou," but rather, in the words of the immortal Dr. Seuss, "I meant what I said and I said what I meant."

I was dismayed, distressed, outraged at the call for the abolition of the honor code in a letter to the editor in last week's Campus. Integrity exists in the hearts of honest men, and pretensions of integrity are for weak men—not scholars. By signing the pledge I in no way perpetrate this childish and intellectually disgusting pretension.

If cheating is occurring at Middlebury, that is the unfortunate problem of the cheaters—allow those who are not cheating to be proud of the value of their word, even if that value exists only for themselves.

I live on a floor of non-cheaters, in a dorm of non-cheaters; I am not bragging—this is what I have seen. I may perhaps be blind to cheating that occurs on my floor and in my dorm, but I believe not.

I am surrounded by minds not necessarily alive with biology or calculus, but they are at least alive with thought.

The enemy of women is not men.

No, and the enemy of black is not white.

The enemy of capitalist is not communist, the enemy of the

homosexual is not heterosexual, the enemy

of Jew is not Arab, the enemy of youth is not the old

the enemy of hip is not redneck, the enemy

of Chicano is not gringo and the enemy of

women is not men.

We all have the same enemy.

The enemy is the tyranny of the dull mind.

Tom Robbins, Even Cowgirls Get the Blues

Listen—and hear.

The enemy is the dull mind; we must always strive to keep our minds alive. We can do so with integrity or we can waste our education and destroy our honor. It is a personal decision we must all make.

I hope we choose honor.

STEPHEN P. KIERNAN '82

Grade inflation continued

continued from p. 1

Roughly 50 percent of the Class of 1978 graduated with distinction. This represented a sharp increase over the Classes of 1975 and 1976, of which 42 percent and 47 percent, respectively, received

bachelor's degrees with distinction. The Campus article from 1976 commented that "in 1972 and in earlier years requirements for these honors were stiffer and thus a smaller percentage of students earned them."

Graduating honors Cum Laude, Summa Cum Laude and Magna Cum Laude, are determined by a students' four-year grade point average. On a scale of 10 (A-plus through F) an average of 6.3 is necessary for Cum Laude, 7.5 for Magna Cum Laude and 8.1 for Summa Cum Laude.

James Allan Krupp, Director of Academic Computation, says that data on the grade average of students in the academic years 1976-77 and 1977-78 will not be available until next year. However, Data Processing did have fall and spring term grade distribution percentages for academic year 1975-76. According to the statistics, the students did best in the fall term 1975 in 200-499 courses, when the average grade was B-plus, and in the spring term 1976 in 500-800 courses, when the average grade was A-minus. The highest grades in fall term 1975—"A-minus"—were found in 100-199 level courses. There were no percentages for the lowest grade recorded, which is an "F." The highest grades recorded in spring term 1976, also in the "A-minus" range, were found in 500-800 level courses. "F's" were found in 100-199 courses during spring term. The average grade for both fall and spring terms that year remained at "B," which, says Dean Wonnacott, has remained consistent for the two preceding years.

When asked in a recent Campus interview if there was any evidence of grade inflation in these statistics or that she knew about personally, Dean Wonnacott would only say there is "integrity in the grading process" at Middlebury. Dean Wonnacott said that students' GPAs have no significance in terms of prestige, obtaining funds, attracting faculty and students or any other similar concerns.

The Dean of Students' office includes an unofficial report on the GPA distribution of all Middlebury students along with every students' transcripts to graduate programs.

"The reason why we put out reports with the transcripts is to show a frame of reference," said Dean Wonnacott. "It is strictly to help more students with the graduate school process. It would help grad schools basically to know where the candidates stand in relation to the rest of the school."

"GPAs are not a factor in choosing to come here," said the Dean. "The quality of people that a professor students finds beforehand has nothing to do with it." The College does not make an effort to publicize the grade point averages of its students. Dean Wonnacott concedes that GPAs are useful "in the end when we have to figure out who gets honors."

She explained that the idea to include cumulative GPA reports in students' transcripts was originally the idea of Dan Jacobs. "It was Jacobs' perception that Middlebury's grading was much too stiff and that Middlebury students were hurting in the rat race to get into grad schools. He thought it would be helpful, and so did we, so we did it."

Dean Wonnacott admitted that she privately believes that she does not find grades and honors "terribly meaningful."

"I see it as an individual endeavor rather than a track race," she said.

Iriye speaks on WWII politics

By RON TILLES

"International order depends on domestic stability," was the theme of Professor Akira Iriye's Samuel S. Stratton lecture Nov. 2. Iriye spoke on "The Politics of the Japanese-American War, 1941-1945." Suggesting some new questions on the topic, Iriye narrowed his queries to the effects of war on an individual society and on international affairs, and the inextricable link between domestic and international affairs.

Iriye said he thought a specific way to understand the effects of war on each society would be to look at the desired effects each country wished to attain. Specifically, he examined how the war aims or perceptions of the United States compared to those of Japan and how each country's aims related to how the war was carried out.

According to Iriye, by 1943 U.S. war aims had become explicit. He said that the primary objective was to crush Japan's imperialism and thus her militarism. By depriving Japan of its territories acquired over the preceding 50 years, the U.S. was to force Japan to take on a different foreign policy.

In other Asian concerns, the U.S. encouraged the growth of growth of China and also anticipated the emergence of Russia as a major force. Russia was expected to demand compensation for her victories in the form of land.

As for the British Empire in Asia, the U.S. was to help preserve it for the moment, but expected those colonial countries to gradually come under a regional scheme looking towards autonomy. Iriye clarified this objective by saying the U.S. wasn't fighting for the independence of British colonies, but some kind of change in colonialism.

The U.S. was also to develop bases in the Pacific Ocean to prepare for any resurgence in violence, and if Indo-China failed to become a U.S. base, the Americans expected it could be used by them to restrain Japan.

Inherent in these U.S. plans were the intended effects on international and domestic affairs. Internationally, said Iriye, one could see a "power oriented"



Professor Akira Iriye

strategy, such as helping China or Russia develop as major powers. Domestically, some kind of reform would be anticipated, such as the economic development of the colonial territories. An attempt could then have been made to link the "power-oriented" strategy with the domestic one. Iriye noted that other historians have already indicated the importance of domestic stability in order to insure international security.

According to Iriye, Japanese war aims were much more difficult to deduce since they "changed with the vicissitudes of war."

Iriye said that despite Japan's initiation of the war with the attack on Pearl Harbor, the attack had not been preceded by plans or blueprints for the development of the Japanese empire.

By 1943, some outlines did emerge. Iriye thought that Japanese perceptions were similar to those of the U.S. in that Japan saw China and Russia emerging as major forces. Japan had also formed a Ministry of East Asian Affairs in 1942. As for the regional development of Southeast Asia, Iriye saw Japan as desirous of a supervision of colonies until they could become autonomous. After 1943, "what the U.S. wanted of Japan was similar to what Japan wanted of Japan."

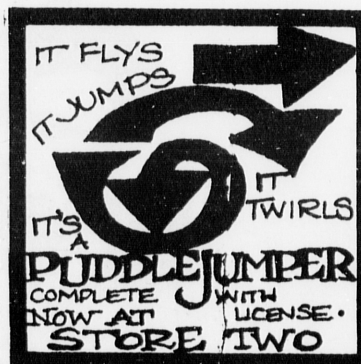
According to Iriye, Japan in 1943 was more western than ever before. Wartime rhetoric of

rejecting western conceptions had given way to a stress on "efficiency, urbanization, productivity" and "industrialization." Iriye also noted that no new social order was present in Japan as in Germany. Therefore, the same leaders had earlier gone against this, now "rejected this infatuation with a Western revolt. The way was being paved for a rapprochement between the U.S. and Japan."

As other historians have noted, matters were helped by the memory of leaders of both countries of friendly conditions that had existed in the 1920s. The link between domestic actions and external reactions for these two countries was easy to visualize. One reason to study war, said Iriye, is to "deepen our understanding of the countries involved and to find out what went wrong in their relationship."

According to Iriye, one could see for this strained relationship between the U.S. with Russia and China, that there is only a "power oriented" view towards these countries and no "underpinning of social and economic domestic development" or a view as to what happens within each society. For future affairs, Iriye said that he felt a new system of international peace would depend on some changes in domestic policies, especially as regards scarce resources and nuclear proliferation.

Photo by Richard Tarlov



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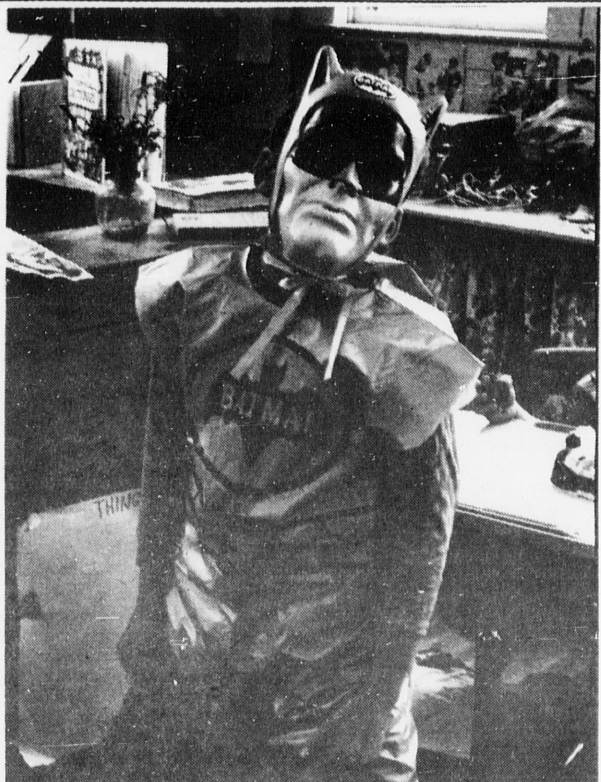
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Batman to the rescue at the Granville School Halloween Party!

Photo by Conehead

Groups sponsor discussion concerning race relations

By MACY LAWRENCE

A discussion on Race Relations at Middlebury drew 23 people on October 30. There was an equal distribution of minority and white students. After initial introductions were made, a statement was read which represented the viewpoints of various members of the Black Students' Union on the subject of race relations.

At the beginning of the meeting, those present requested that no names be used in this article. The reasoning behind the request was names might inhibit participation.

There are a number of activities, which are sponsored by BSU, yet there have been complaints that not enough coverage has been given to these activities. One white girl said, "BSU seemed to only offer parties and dances and I felt uncomfortable at these events."

This uncomfortable feeling was analyzed as being a possible fear of being a minority at BSU sponsored functions. "By more exposure to blacks and blacks' culture," suggested one member of BSU, these feelings might be alleviated.

The discussion then turned to the issue of identifying exactly what the "problem" is at Middlebury and where it originates. The three week orientation for minority students was cited as one possible cause. The participants at the meeting had both positive and negative feelings toward the orientation, which is academically and socially based.

One senior member of BSU felt that "orientation is vital. Black folks have different needs than white folks. Middlebury is a challenge, another person added, because many blacks are placed in a situation which is totally different than that to which they are accustomed. One of the

orientation's major purposes, then, is to give blacks a chance to become acquainted with BSU and its functions. It is an organization that can help when people have problems, and "it gives you a sense of identity," concluded some black participants.

Other members of BSU felt that orientation was one of the prime factors in the race-relations problem at Middlebury. One female member commented that she felt that she "had a good time, but felt that I was segregating myself from the rest of the College. When you come out of orientation, you have all minority friends. I felt trapped and found it hard to branch out and meet other people. If there was no special orientation everyone would be thrown together and have to meet everyone."

Another girl said that "in orientation you get the feeling that you're stupid and need a push." One person countered, however, "We're not pushed together because we're dumb. We know we're not dumb, we work hard and take difficult courses."

Finally, many people felt that the job of orientation should be to give an awareness of what kinds of experiences you are likely to encounter at Middlebury. There are two dichotomous factions going against each other at Middlebury, the group concluded, that of "a need for black identity and a need for interaction between the races." These two needs, it was agreed, must be satisfied simultaneously in the freshman year because the first year is the crucial time in one's personal development.

The next issue the group discussed was whether segregation occurs at Middlebury. One white junior said that he felt that segregation

was occurring, and that he hadn't had the opportunity to have a broad exposure to blacks. A senior member of BSU challenged him, "the problem is not of segregation but of a breakdown in communication. What appears to be segregation such as blacks eating together at meals is a matter of friendship and it is not forced segregation."

The college's practice of placing minorities together as roommates also forces segregation, mentioned another black woman, and "makes it harder to meet other people." Other people, however, said that they felt that the roommate situation did not have much effect upon their acquiring other friends. Participants in the discussion were not sure about the reasons behind placing minorities together and whether people requested to be put with other minorities.

"Is there racism at Middlebury?" was another question that was discussed. It was decided that racism did exist, but that it is subtle and hidden at Middlebury. But some of these negative feelings stem from insensitivity rather than racism, some people suggested.

An example of this insensitivity occurred a couple of years ago when various members of a fraternity decided to dress up as members of the K.K.K. This insensitivity, whether deliberate or not, "can be controlled," said one BSU member.

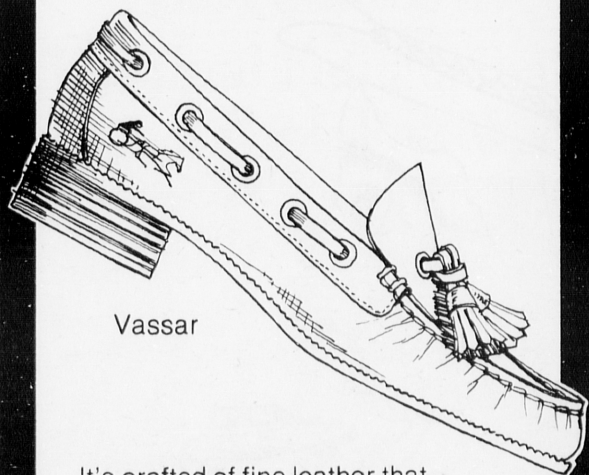
The meeting terminated with the words of one professor who had been at Middlebury for eight years: "There is something strange in how people get in touch with each other. By specific functions, groups try to talk to the rest of the community. If the campus doesn't show, this represents indifference rather than dislike of that particular group."

A possible solution to the racial problem at Middlebury, the group agreed, is increased interaction through common interests which would lead to improved contacts and more involvement. Everyone must make a personal effort in this direction, they concluded.

Another discussion on race-relations at Middlebury will be held on Monday, Nov. 13, at 7:30 p.m. in Proctor Lounge. Please come to this meeting with any questions or views you have on the subject of race-relations.

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Midd sculptors John Balacco and Chris Eaton have put together their own exhibit which will be on display in Johnson Pit through Nov. 15.

Photo by Liza Nelson

Douglas, '79, receives Honorary Fellowship

By MARCY ROBINSON

Middlebury College senior Jim Douglas has been elected an Honorary Undergraduate Fellow of the New England Psychological Association (NEPA) according to David L. Prouty, Associate Professor of Psychology.

Douglas, a joint Psychology-Biology major, was one of 10 outstanding students to be honored at the association's annual meeting at Boston University on Oct. 22. In addition to being guests at the meeting, Undergraduate Fellows were presented certificates of honor.

The Association's Honorary Undergraduate Fellowship program recognizes and supports promising students early in their careers. Douglas was nominated for the honor by the Middlebury Psychology Department and

from candidates throughout New England by a subcommittee of the NEPA steering committee.

Selection depends on evidence of independent or original achievement in psychology, scholarship, paid or volunteer work in psychology-related activity, intellectual ability, contributions to the academic community, obstacles overcome in pursuit of goals and the quality of the nominee's statement.

Douglas' recognition stems from his physiological research investigating the functional structural organization of specific subregions of the brain. Douglas developed staining procedures that facilitated his research.

Douglas has been a College Scholar or Dean's List student since entering Middlebury in 1975 and plans to continue his education with graduate school in the field of clinical psychology.

Ecumenical services held each Wednesday evening

By HYE KYUNG WHANG

The Chapel Committee, the Christian Fellowship, Newman Club and Canterbury Club began sponsoring Wednesday Ecumenical Services in the Sunderland Chapel inside Mead Chapel last month.

The different organizations opted for the joint services as a result of a Chapel Committee meeting. Committee members suggested that one of the reasons

for the little turnout last year at the Lenten Wednesday services was due to the fact that Christian Fellowship held other prayer meetings throughout the week.

At the suggestion of the Chapel Committee, the other three Christian organizations agreed to hold services by turn. The services follow a short order of worship, including songs, Bible readings and prayers for 15 minutes.

Community Council discusses campus issues

students who come to sell magazines and candy bars. Most people present said that they felt that most fund raising drives fell short of door-to-door drives in effectiveness. The Community Council members agreed that there was no basis to be selective about which charity organization may have exemption from the handbook ruling.

Instead, the Student Forum will plan on a campus-wide fund raising drive to contribute to the various organizations beginning next year.

Darren Zecher '79 reported on the progress of the Alcohol

Awareness Group led by Gary Margolis. The group is discussing the main problems of alcohol on campus—too much alcohol consumption in freshman dorms, and vandalism caused by intoxicated students. Any recommendations from the group will be funneled to the Community Council.

Dean Wonnacott asked if the closing of Proctor Dining Hall between December 11 and the end of Winter Term, so that the ceiling could be raised, would inconvenience the student body. Council members said that the closing during reading period would be especially difficult.

Community Council will discuss the problems resulting from co-ed bathrooms at its meeting next week. Salmon said that rolls will be taken in Milliken and Hadley to ask students their opinions on co-ed bathrooms.

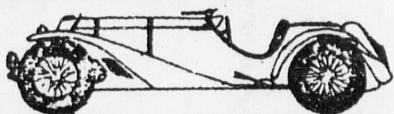
Cabbage Night problems...

not know that the handbrake didn't work, and the pick-up rolled down into a lot, hitting three other cars (one of which had only 200 miles on it) doing several hundred dollars worth of damage. "The owner of

the pick-up said the handbrake hadn't been working," commented Chief Spencer, "if this hadn't been a known fact, we could've suspected ghosts and goblins..."

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GREGORY JAMES QUARTET

Alicia

Who? Where the Gregory James Quartet comes from remains a mystery. Their album, "Alicia," which has just been released on the esoteric Inner City label, however, could make them quite popular if anyone listens.

Inner City is a high-brow, low-budget operation that could never offer this album the promotional push necessary to carry it to success.

Gregory James plays electric guitar with a very warm tone that greatly enhances the simple but catchy tunes on "Alicia." Barry Shulman backs up James with his flute and tenor saxophone work. Randy Merritt on drums and Andre St. James on bass form a simple but talented and flexible rhythm section allowing James and Shulman to offer a wide variety of tunes.

Side one commences with "Quantum Love" which features the quartet plus Julie Jomi on piano. The song emerges from James' rhythmic strumming into an upbeat series of solos on guitar, sax and piano. "Alcuavit" combines understated rhythm and fine flute work by Shulman. "Marbles" operates at two speeds. The song has a slower section dependent on the fat sound of St. James' bass playing hypnotic sequences reminiscent of "A Love Supreme." The faster sections lean more heavily on Merritt's drum. In the slower sections,

James and Shulman take turns at melodic solos, during the faster parts the music becomes more of a jazz sound.

Side two features considerably more coloring in the music as guest conga player Baba Dusu sits in. Shulman and James both add fine solos to the African rhythm of "Alicia."

The quartet hails from San Francisco. The most west coast-sounding song, "Yoshi," follows "Alicia." "Yoshi" has numerous traces of work done by Charles Lloyd back in the mid 60's. Shulman's flute work is incredibly clean throughout while James remains mostly in the background. "Jewell Silver" gives the quartet plus Duru a chance to show the world that a funky beat can be found outside of disco. The musicians seem to enjoy their version of funk and it certainly shows that talent correctly applied can be successful in many mediums.

Chances are very good that "Alicia" will sink beneath the surface of the confused ocean that is contemporary music simply because of a lack of push. Inner City seems more interested at this point in promoting Jeff Horber and his album "Soft Space" and they cannot afford two campaigns at once.

by JOHN HEDDEN

HEART

Dog and Butterfly

"Heart" has released their fourth album in three years, and in it one sees no drastic changes. "Dog and Butterfly" combines mellow music, the harder sound

Heart is also capable of, and one tune recorded live.

Heart consists mainly of two beautiful sisters—Ann and Nancy Wilson—and a band which has remained intact since its debut album, "Dreamboat Annie." Joining the sisters are Michael Derosier on the drums, guitarists Howard Leese and Roger Fisher, and Steve Fossen on bass. Nancy often accompanies on the acoustic guitar or piano, while Ann provides most of the lead vocals. "Magic Man," their first hit, propelled them to success, and others such as "Crazy on You," "Barracuda," "Little Queen," and "Magazine" followed. Their latest album comes a full six months after the release of "Magazine," evidently this time was not wasted.

The first side, labelled as "Dog", begins with a hard

rock, "Cook with Fire," recorded live in Memphis. It's well done, as are their concerts—very tight, and always a good show. This is followed by "High Time" and "Hijinx," both utilizing a strong guitar sound and Ann's solid voice. The side ends with "Straight On," a feasible top 40 prospect that, as one local Heart fan put it, "is a three minute song dragged on for five minutes." Still, though, a catchy tune with some fine guitarwork by Fisher.

The "Butterfly" side is softer with a more delicate sound. The title cut opens with the two sisters humming in beautiful harmony. "Lighter Touch" begins on a slow, easy note, yet includes two segments of a "Stairway to Heaven" type guitar solo. The form of composition is seen in all the Heart albums, where

mellow tune will develop into a complex, harder sound with blazing guitars and well-planned orchestral arrangements. "Nada One" and "Minstrel Wind" round out the side, and the latter also is interrupted (highlighted?) by an introduction of hard guitarwork and searing vocals.

Altogether, "Dog and Butterfly" represents more good work from a band that has put out some fine music and somehow prevented it from being spoiled. Though not destined for Album of the Year, "Dog and Butterfly" is an enjoyable, well produced album. Happily, one of my favorite bands still has the talent that first placed it in that category.

By GEORGE MARDEROSIAN

Coincidence Company performs cross-section of dance techniques

By SUSAN HEPNER

The Coincidence Company presented an evening of dance at Wright Theater over Parents' Weekend. The company, under the artistic direction of Dana Holby, Assistant Professor of Music, is composed of students and faculty of Middlebury.

The company began this summer in a loosely organized fashion when, at the beginning of July, Holby found that 14 dancers planned to spend the summer in Middlebury. The group met and began practicing and choreographing pieces. Since the summer, the composition of the company has undergone a metamorphosis, and will continue to change as certain members graduate, and new ones are added to the ranks.

Holby explained that Coincidence was made possible by a faculty research grant from Middlebury College. She added that the biggest incentive for forming the Company was that



Dana Holby and company

"The dancers are here and they are more creative than I ever have ever worked with before because of the caliber of people interested in dance who come here." Also, Holby sees a desperate need for dance in Vermont where only two companies exist.

Coincidence has already performed in a number of locations, making its debut in Burlington in July, and also dancing at the Boston Conservatory of Music, the Stratton

Arts Festival, and Middlebury College, among others. They have been invited everywhere they have formed. According to Holby, the Company has plans to perform a number of different pieces this spring.

The dance performed by the Company is, "a cross section of almost every technique everyone in the Company can do any technique, modern, jazz, and very well," Holby concluded.

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Weather Report —and all that jazz...

By STU ALDEN

Oh, Yes, MCAB has done it again! Weather Report last Thursday was the best concert you'll see in Vermont for some time to come, and you're a dummy if you missed it!

The band started out with a dynamic rendition of "Black Market," and they didn't let up for almost three hours, save a short break for names. As tightly knit as a band can be, they glided effortlessly from one tune to the next. They covered tunes on at

least four of their albums, at least two other albums, and there was enough original, spontaneous playing to satisfy even me. Thanks must be given to John Heddson and Joe Champ and all the people who worked with them to pull the whole thing off so smoothly.

There were so many fragments of tunes that it's hard to remember exactly what they played. I remember hearing a very different version of "The Pursuit of the Woman with the Feathered Hat" from their latest album, "Mr. Gone," and also a little bit of the title track. Off of the album, "Mysterious Traveller" they gave us only "Mysterious Traveller" itself but a bit of "Scarlet Woman." And of course, from "Heavy Weather" they played "Teen Town," "A Remark You Made," and "I'm sorry to say -- Birdland."

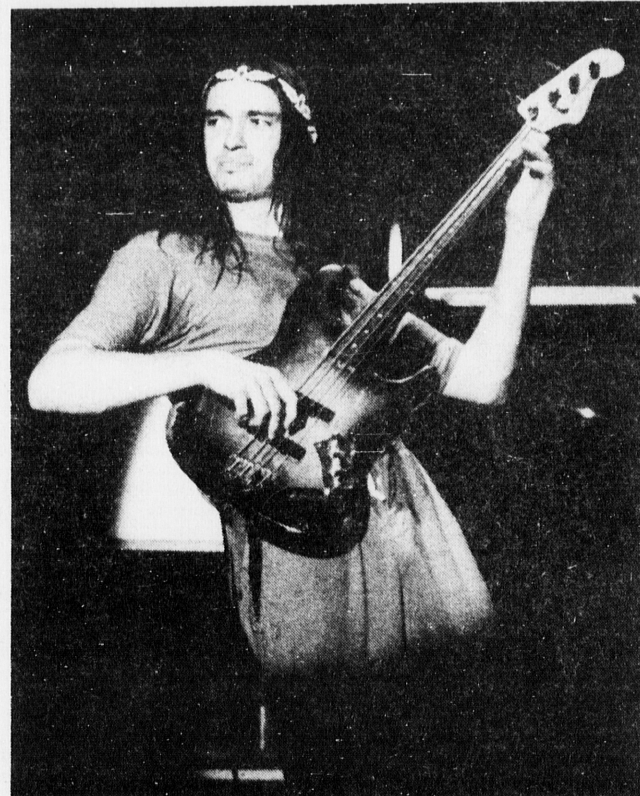
One of the nicest parts of the concert was when they played a bit of "In a Silent Way," a Zawinul composition from the Miles Davis album of the same name. Check out that album if you are interested in hearing some of Weather Report's roots, not only does it feature Zawinul but Corea, Shorter, Hancock, McLaughlin, and many others as well. Also listen to the second side of W.R.'s "I Sing the Body Electric" and compare it to "Bitch's Brew."

Wayne Shorter played his tenor sax all alone for a while. One person told me it sounded like "Dolores" on the second V.S.O.P. album, and another told me it sounded like a Bob Hope theme. In other words, he covered a lot of ground and quite impressively. Jaco Pastorius set up an accompaniment on his digital delay unit and then proceeded to bowl us over with some of the finest

electric playing. Josef Zawinul played a loud but tender solo on his Steinway Grand. The drummer, Peter Erskine, also took a solo, displaying an incredible intensity that he maintained throughout the concert. Although he served adequately as a funky beatkeeper, I think the band could have used another "bizarre" percussionist to smooth things out and insure freshness and originality in the rhythm section.

Jaco, of course, was original and amazing. But I fondly remember a time when I saw the band, back in the those good old pre-Birdland days; a time when Jaco played just as well, but didn't require 1000 square feet of talcum-powdered dancing space. Those days are gone, I'm afraid, but as long as he still plays that well, it doesn't matter all that much.

Shorter blew a mean horn, as usual, but I wish I could have heard him more often. When he played unison lines with Zawinul, he was just audible, but when Zawinul would rock out, poor Wayne seemed to be wiggling his fingers to no avail. He definitely deserves better sound--after all, he is a vital part of W.R.'s sound on record. Sometimes it looks as though Zawinul and Pastorius are the two that are the company, and that Shorter is the third that makes the crowd, but it isn't so.



Jaco Pastorius, bass guitar

Zawinul was pretty loud at times, getting monotonously painful during some of the long,

boring funky jams, but he wasn't half as loud as "Bolero" was

played before the concert! I guess the sound people did the best that they could do considering their inevitable deafness and the poor acoustics of the Field House.

Oh, I guess I should say something about the light show and all that. It must have been quite a chore to set all those lights up and get enough juice up there to power them. Actually, although, the light show didn't impress me all that much--I caught a much better one, probably one of the best that I have ever seen, earlier that evening out by the SDUs. Play the music, boys-- play the music.



Photo by Chip Hoch

Wayne Shorter, saxophone

What is the evolution of O'Keefe according to Darwin?

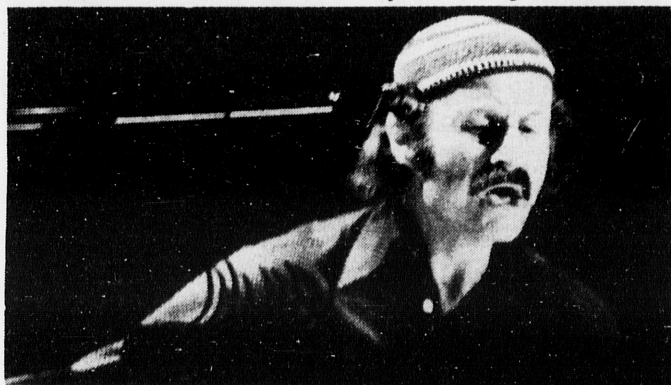
First, there was the idea.

A brew with a hearty, full-bodied flavor. A quaff smooth and easy going down. A tankard with a head full of pride. That is the origin of the species O'Keefe.

Having adapted and differentiated itself, O'Keefe prospers and proliferates throughout the land. It's a perfect example of the survival of the fittest. And it's also because, "It's too good to gulp."

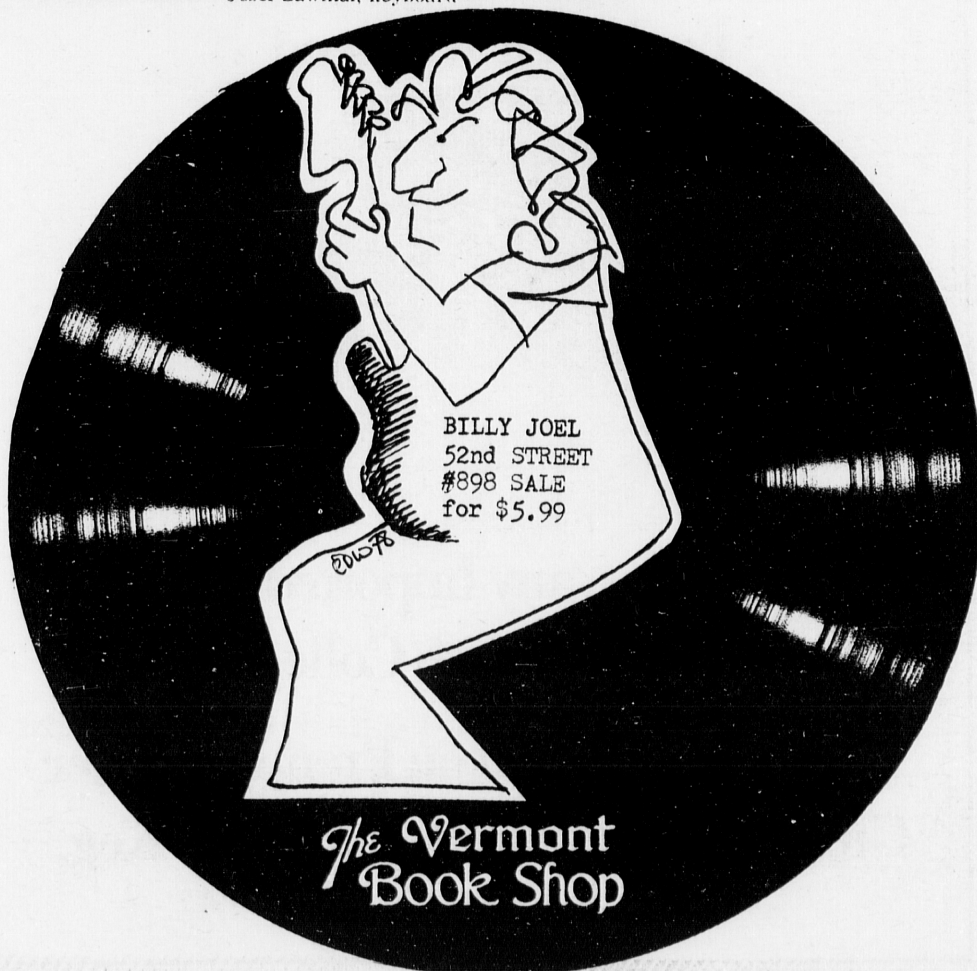


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Josef Zawinul, keyboard

Photo by Chip Hoch



Sports

Howell rolls, Dutchmen roll over, 53-13

By DAVID HEIRES

For the Panthers and Dave Howell, it was a tour de force, the game they had been waiting for all season when they could put it all together. The gridders crushed Union 53-13 at Schenectady last Saturday, with Howell accounting for 181 yards (165 in the first half) on only 13 carries, good for two TDs, and an 86 yard kickoff return good for a third score.

On the day, Middlebury accounted for 553 yards total offense, just short of last year's all time mark of 578 set against Colby. 444 of those came on the ground against the helpless Dutchmen, who were left incredulous of the awesome Panther attack.

Howell put on a rare type of one man show. With the score tied 7-7 in the first quarter, the Panthers were deep in their own territory when Howell busted off a few tackles for a 26 yard gain up the middle, putting them close to midfield. A few plays later, on a crisscross, he sped down the right sideline for a 52 yard TD, evading desperate lunges by several Dutchmen.

After Brian Miller's field goal had made it 17-7 as the second quarter began, Middlebury quickly forced the Dutchmen to punt. On the first play from scrimmage, Howell, who looked like an Olympic sprinter, again found the right sideline for a 57 yard score.

The Panther halfback was not through for the day, however. As the second half began, with Middlebury leading 31-13, the kickoff went to Howell. Finding a few holes quickly, he accelerated downfield as the Union players shook their heads in amazement. After that, the Panthers were able to mop up en route to the 53-13 final margin.

Middlebury jumped off on the right foot when cornerback Jimmy Ryan intercepted Dutchman quarterback Mike Terranova's pass at his 37. But the Panther drive stalled as defensive back Dave Wilber picked off Winslow's aerial at the 42.

Mixing runs with passes, Terranova led his team to the five. Split end Kevin Eberly hauled in the TD pass, and it was 7-0 Union with 10:09 to go.

The Panthers struck back to make it 7-7 before Howell took over. Bob Marchesi's 27 yard kickoff return put them at the 42, and runs by halfback Chip Ablondi and Jack Brennan led them downfield. Winslow found Ablondi on an 11 yard scoring connection to knot the score 7-7.

Two passes to Jay Moore put the Panthers in position for Miller's 27 yard field goal. After Howell's heroics had the Panthers up 24-7, Union scored on an 18 yard connection from Terranova to Eberly. The unsuccessful two point conversion left it at 24-13.

The Panthers put together another concerted drive before the half ended. The running of Howell, Ablondi, and fullback Frank DeLuca put the Panthers at the eight, and Winslow then hit DeLuca in the end zone on a rollout pass to make it 31-13.

Howell's runback of the kickoff set the tone of the third quarter, in which the Panthers counted 22 points and left the Dutchmen completely demoralized. Defensive back John Hayes picked off Terranova's pass, and a 19 yard burst by DeLuca and 10 yard pass to tight end Bob Yeadon led to DeLuca's one yard TD lunge.

Ablondi scored the seventh TD near the end of the quarter on a three yard run. The key play on that drive was a 25 yard bootleg by quarterback Dave Caputi, who

replaced Winslow after the previous score.

After the kickoff, a misplayed snap led to the final score of the game. Union opted to kick the ball out of the end zone rather than chance a recovery by Middlebury. The 53-13 margin held up.

Winslow finished with seven of 12 for 76 yards and two TD's, with Moore and Yeadon each catching three. Caputi was two of two for 33 yards. Howell aside, the ground attack was well balanced. As DeLuca and Jim Carey each came 150 or more yards, and Bob DeLuca, Ablondi, Caputi and Mike Haynes each added 30 or more.

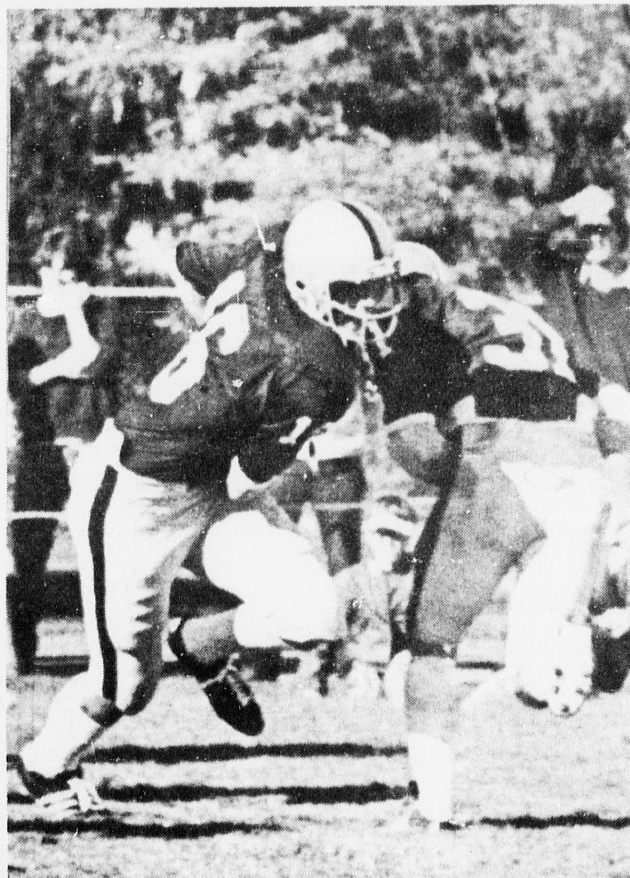
The gridders, now 4-3, take on Norwich at the season's finale at Porter Field Saturday. This all important matchup is perennially full of excitement, and all are encouraged to come cheer on the Panthers.

While acknowledging that he has gained the extra step since recovering from knee and hip injuries along with assorted bruises, Howell said that the "whirlwind" seems to be hitting its stride at the same time.

"When everything was going wrong, we looked at ourselves and said that it wasn't in this team's character to be 1-3. Everyone just decided to forget the past and make the most of the next four games. I really think pride has had a lot to do with the turnaround.

"When you look at the way our offensive line performed, it perhaps best shows how the team is mentally keyed. In many ways, offensive linemen have the toughest job of all over the course of the whole game. Against Union and in the two games before, they have really put it to the opposition."

Coach Mickey Heineken had so much praise for the team afterwards that he could hardly



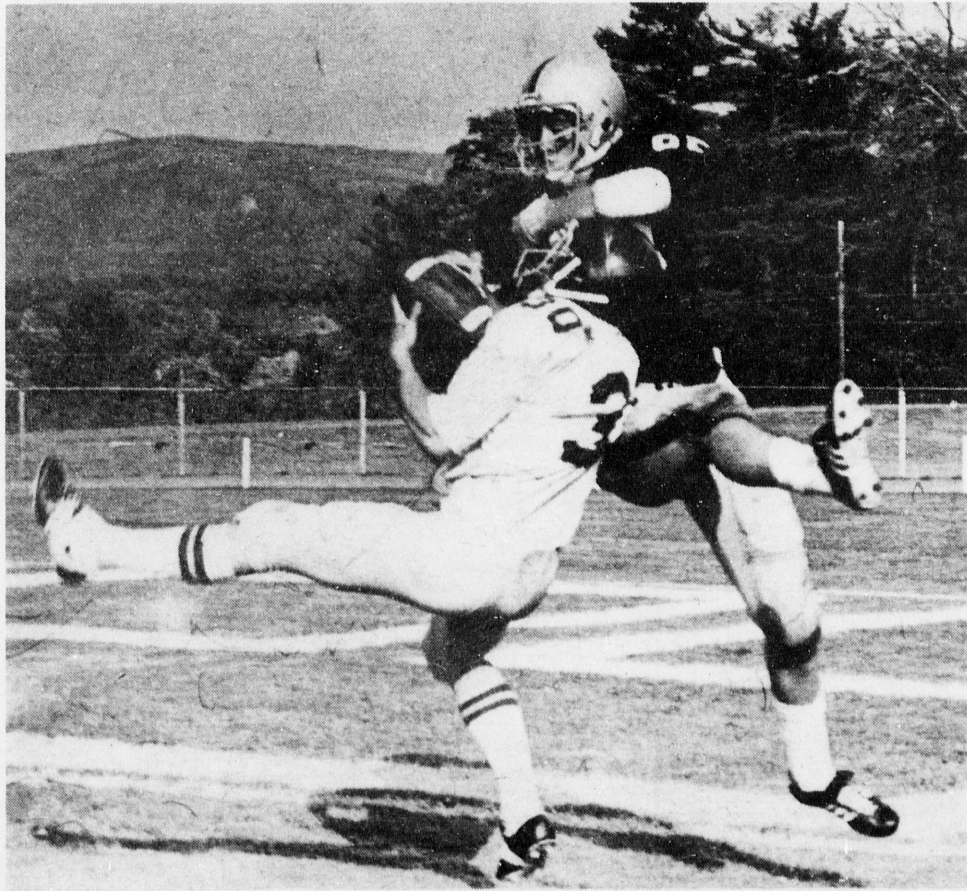
Sophomore quarterback Dave Caputi, Howell, who enjoyed his finest day in the game. The senior halfback gained 181 yards on 13 carries and 100 yards on 10 passes.

articulate himself.

"I have rarely seen a team as together as we were out there today," he said. "We never doubted that we were a fine team, and have taken each game as it comes. Some people think too strongly in analogies, such as Williams beat Middlebury by so and so, and Union played them tough, so Union should give

Middlebury trouble, and so on. But this type of logic just doesn't go.

"The best way to adjudge what a team has accomplished is to look at what level they have reached at the end of the season. I feel we have now peaked, and don't have to play over the past, mentally, for we are just as good as any of our opponents."



Bob Yeadon accosts a Williams defender, who has just started an early game which the Panthers lost. Since those early days of straight games, the Panthers have won their last 7. Photo by David Heires.

Squash club gets rich, expands intercoll schedule

By JOHN MACKENNA

The years of asking and waiting are over for the Middlebury Men's Squash Club. For the first time in their four-year tenure, the racketeers will receive financial aid from the college to help pay for their traveling expenses. The squash club is one of several beneficiaries of a new fund allotted by the college to its non-varsity intercollegiate sports teams.

Money Talks. It also works wonders on a team's schedule. With their newfound wealth, the racketeers will play eleven matches, including three on an overnight jaunt to Boston. First on the list is a long afternoon at Williams on December 5, where the Panthers will tangle with teams from Tufts and Vassar in

addition to the hosting Purple Cows.

Several years ago, the club launched an intercollegiate program from its intramural ranking ladder. The ladder is still maintained, and the club members play court matches during their winter court hours, which are on weekdays, from 2-4 p.m. and 7-8 p.m.

On November 19, the club will host a squash clinic featuring an exhibition match in the morning and individual lessons in the afternoon.

During the winter, the team will receive part-time coaching assistance from Jim Grube when he can get away from his off-season football duties.

Anyone interested in joining should contact Brian Miller (Forest 211, Box 3329)

Inside ...

Soccer ruins Adams' dream p. 16

DeLuca puts it all together p. 15

Losing a Steak

By John MacKenna



Athletes, athletes, athletes.

You can read about them everywhere. The Campus fills a half dozen or so pages every week with stories just about the athletes at Middlebury College. While the jocks get all this publicity, nothing is said of the people who really make sporting events come alive - the fans. Like the arenas and the fields, the stands are filled with stars: obscure heroes who are as familiar to us as those of the best athletes. I'd like to tell you about a few of them.

THE WALL—A limited performer, whose effectiveness is determined largely by his size and his leg strength. He is the one who doesn't bother resuming the seated position after the great play and subsequent ovation have ended. When the Wall is keying on you, his talents reveal themselves gradually, without the surprise capacity of the Megaphone (See below). After the national anthem has ended, you hardly notice him standing in front of you as the other adjacent fans plunk back down one by one. Eventually, everyone else has settled down, the score is 14-0, and you haven't seen the field, much less the action, since you got to your seat.

Walls are not invincible, but they tend to be stubborn. Standard countermeasures include, in this order, (a) a clearing of the throat, (b) a quiet "Down in front!", (c) a loud "Down in front!", (d) a tap to the shoulder, (e) a jab to the kidney, and (f) a move to the next open seat.

THE DRUNK—Nothing fancy here—the name says it all, but I'll repeat it any way. He's been looking forward to the game all week, and since 11:00 this morning he has been getting "primed." As the game begins, he is the loudest voice in the stands even if it sounds like he's speaking a different language. If you're nearby, though, you need not fear: he won't last more than 10 minutes. By the second half, he will forget who the opponent is, if not what the game is, and his mind, (or whatever is left in his head) will be occupied trying to recall which frat is giving this week's post-game party.

THE BAITER—This is the guy who loves Middlebury so much that every opponent is more despicable to him than space invaders or the Bubonic Plague. He froths violently in the stands and hurls epithets at the innocent opponents. He depicts their fathers as transvestites and their mothers as Combat Zone regulars, and themselves as crippled, helpless imbeciles. A bad baiter is a boor, but a good one can bring the house down. The best ones usually die young.

THE BROADCASTER—This is the guy who tells you what's happening. Maybe you already know, maybe you don't care, maybe you are deaf. It makes no difference to him. He will blather on in a voice reminiscent of a dentist's drill until you choke him with your scarf or jam your program down his throat.

THE MEGAPHONE—No fan overwhelms his colleagues more than the Megaphone. With one sudden attack, he can put you right out of the game. He sits quietly behind you with his head floating right around your ear, then when you least expect it—BANG—he strikes. "C'mon Midd," he shrieks in a pitch scientifically designed to shred the membrane of which human eardrums are made. You are left stunned, clutching your head in agony as he sips a Pepsi to clear his throat for the next assault.

THE RENAISSANCE FAN—This guy wants to get everything that life has to offer. While attending one football game, he watches another on a portable TV, listens to two more on transistor radios, and reads stories about 15 more in The Sporting News. His hat says Cowboys, his sweater says M and his license plate says FBALL or QB. He won't bother you much unless you're allergic to electricity.



EXCITABLE BOY Otto Matheka listens closely to Earl Matheka, Middlebury coach during a basketball game.

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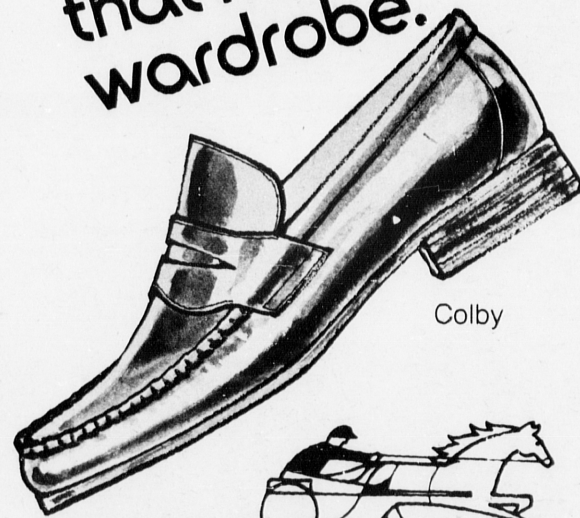
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DeLuca gets chance in final season

By PAUL SHEUFLE

Frank DeLuca stretched on the Training Room table and packed his limbs in ice. Saturday's victory was rewarding for the 20 year old senior fullback on the Middlebury College football team. Unlike most of his previous fall Saturdays for the past four years, DeLuca is playing, not watching from a position between

two crutches. In his final season as a Panther, Frank DeLuca is finally fulfilling his workhorse role.

In the 1978 season DeLuca has gain 499 yds. running and he is leading the team in carries. He has scored 3 career touchdowns, all coming in the two most recent victories.

The son of a Boston Police detective, Frank grew up in

Dorchester, Mass. and attended Boston Latin School. "Dorchester is a lot different than Middlebury," Frank contends. "People aren't as well off financially. You work for what you get. My parents provided for us, but the children had to work for all the extras, including education."

At Boston Latin, DeLuca was his team captain. He also earned honors as an All-City fullback and Italian-American All-Scholastic. He was influenced in coming to Middlebury by Trustee John Kirk.

"College was always a goal of mine. Everyone who hung around the park talked about getting out of Dorchester, but few were willing to make the sacrifice."

Frank was willing to make the sacrifice, one with which he seems to be content. "Middlebury has opened my eyes. I've been able to go to Spain, and I've developed a set of friends that I wouldn't have thought possible. I used to feel that if a guy wasn't from the city he was a goof or a fag. And if you were rich, then you were elitist or really that isn't so."

DeLuca is no longer roaming the Park which was so much a part of his childhood, whether for pick up sports or for hanging out. The competition, the setbacks and the challenges remain with him, though.

Freshman year, Frank came to play football. But, as so often has happened in the past three and a half years, at Middlebury, injuries toughened the battle. "I had a hard year, but I felt as though I could do the job. I told Mickey (Coach Heineken) that I thought I could start my sophomore year."

Injury and recovery, followed by limited playing time, was Frank's sophomore prescription. In the opening scrimmage against Amherst College, he ran better than the backs in front of him by the names of Heffernan, Turner and Dobek. However, a sprained ankle in the final quarter laid him up until the 3rd game of the season. He eventually came back to start.

DeLuca's junior year was a

X-C women close season

By JOHN MACKENNA

Last Saturday, the women's varsity cross-country squad closed out its season with a ninth place finish in the Eastern Regional Cross Country Championships, held at UVM. Karin Von Berg led the Panthers with a 12th place finish in a field of almost 300 runners.

Thirty-eight teams were entered from the region, which includes New England, New York, Pennsylvania, Maryland and Washington D.C.

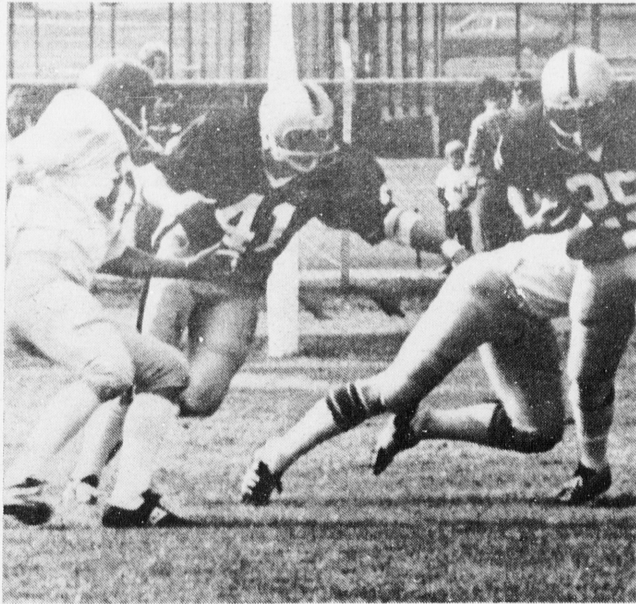
Penn State won the race led by the one-two finish of Kathy Mills and Liz Berry. Mills' time of 16:15 broke the record for Vermont's 5000 (3.1) meter course.

Middlebury's second scorer was Tara McMenamy in 51st, followed by Anne Leggett, who had an outstanding race, in 60th, Alice Tower in 64th and Edie Bennett in 103rd. The Panther displacers, Kathy Connor and Kate Mooney, finished 142nd and 172nd, respectively.

While the team did not qualify for the national championships, Von Berg did make the cut as an individual. The race will be held in Boulder, Colorado on November 18, and Middlebury's top cat will be there.

While the women were speeding through Burlington, Middlebury's top two male runners, Henry Heyburn and Peter Horowicz, were running in the New England Collegiate Cross Country Championships in Franklin Park, Boston. The race features one of the fastest fields in the country every year, and the 1978 version was no exception as the winners, a trio from first place Providence College, averaged about 4:40/mile over 5 miles. Horowicz was the 98th man across the line, followed by Heyburn, Middlebury's captain, in 123rd.

The men finish up the weekend with one last trip to Franklin Park to race in the NCAA Division III New England qualifier for the National Championship.



Frank DeLuca moves to clear the way for Jack Brennan. In his senior year, DeLuca is the kind of season he's been hoping for at Middlebury.

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... Soccer

continued from p.16

past Katch who came out to cut down the angle and the score was tied at 1-1.

Middlebury kept the pressure on the rest of the half, but could not get the ball past Katch.

The first overtime period yielded the same results. Middlebury controlled the action but more great net play by the North Adams sophomore goalie left the game tied. Both teams had near misses in the second overtime, the closest of those being North Adams' Dick Bishop's left footed shot that hit the crossbar with 2:35 to play.

North Adams coach Ron Shewcraft had mixed emotions about the tie. "It's satisfying to come up on their home field and get a tie," Shewcraft stated. "We were looking to be the first undefeated, untied team in our school's history. We didn't play our game. We like to settle the ball more. The Middlebury defense didn't let us get into our game."

"Man, I wanted that one," Middlebury coach Ron McEachen commented. "We played as well as we've played all year. We seem to hit all the hot keepers. I'd say he (Katch) was the best keeper we've seen."

McEachen singled out his six departing seniors for the fine jobs they have done all year. The six are co-captains David Emery and Bruce Boyd, Don Parsons, Jack Marrinan, Patrick Durkin and Skip Weinbel.

Mohawks were 15-0-0

Soccer battles N. Adams to 1-1 tie

By RICK PRESENT

In a game that at times more closely resembled war than soccer, Middlebury and North Adams State battled to a 1-1 tie last Saturday at Middlebury.

The game marked the season finale for the Panthers who finish the year with an overall record of 4-3-4. The Mids did not receive a bid to return to this weekend's ECAC tournament, where Middlebury is the defending champion.

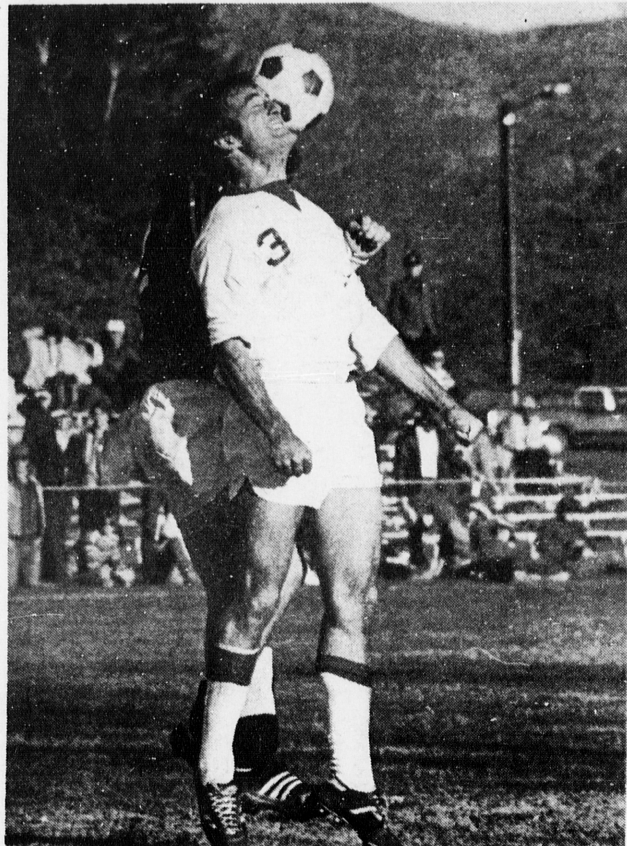
Middlebury can take some solace in the fact that they put the only blemish on North Adams regular season record. The Mohawks finish their year at 15-0-1.

Saturday's game held immense importance for both teams: North Adams was searching for the first unbeaten, untied season in that school's history, and Middlebury was shopping for a possible return bid to the ECAC tournament. The match was consequently played in a championship atmosphere with each team fighting tooth and nail for any advantage. The aggressive styles of both teams flourished in this atmosphere, and numerous yellow cards were issued as warning for rough play on both sides.

Middlebury seized control from the outset, but had several good opportunities thwarted by Mohawk goalie Peter Katch, who left many a head shaking with his spectacular play all day. Following one of Katch's saves, the nation's leading scorer, North Adams' Tony Crescitelli got a little room downfield and boomed a shot past Middlebury's Jeff Angers to give the Mohawks a 1-0 lead. The goal came with 17:07 to play. The half ended with the same 1-0 score.

With 26:30 to go in the second half, Angers made what turned out to be one of the game's key plays when he made a diving stop of a headed ball by North Adams' Peter Chicklas, to keep the score at 1-0.

Two minutes later Middlebury finally found the nets. Steve Smith took a pass from Lorenzo Dibendetto and nudged the ball



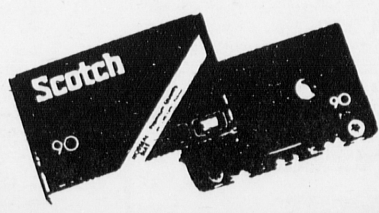
Co-captain Dave Emery tangles with a head ball.



Jark Marjan lunges to knock the ball. He is one of six seniors who have played for Middlebury. Photo by Linc Jackson.

continued on p.15

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Maybe luck was what they lacked

By RICK PRESENT

In many ways, Saturday's 1-1 struggle with North Adams typified the Middlebury varsity soccer season. They took on a top-ranked opponent, outplayed them, and yet could come off with nothing better than a tie.

And following Saturday's game, like countless others, coach Ron McEachen would say that his team played very well and that "we had our chances."

So, the 1978 Middlebury team which started out with such high expectations could be remembered as the team that was good, but lacked that little something, that something that turns all those near misses into goals and victories.

This label, however, would seem somewhat unfair. Remember that while four other teams go to the ECAC tournament this weekend because of their superior records, Middlebury took on by far the toughest schedule.

Dartmouth, Springfield, and North Adams, teams that Middlebury tied, will all be going to post-season tournaments.

Also remember that after an 0-3-1 start, the Panthers came on to go unbeaten in their last seven games.

And despite Middlebury's record of 4-3-4, only once, against Vermont in a rainstorm, were the Midd's outplayed.

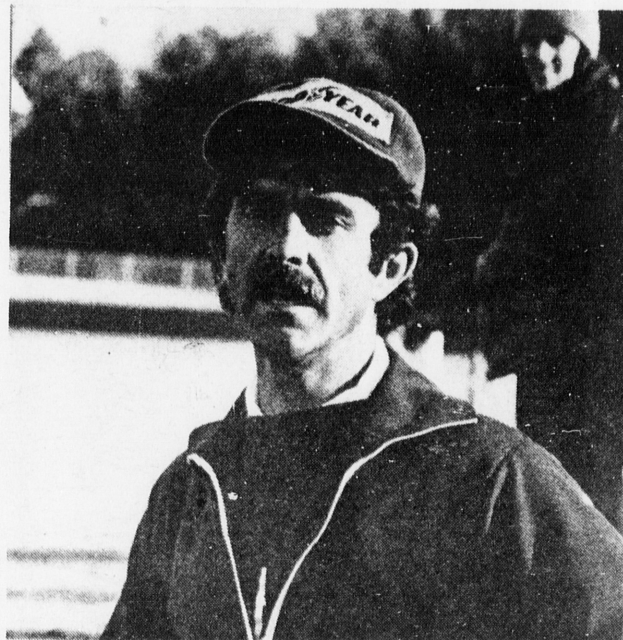
And remember that this was a young Middlebury team. McEachen had five or six sophomores playing the majority of every game.

Finally, remember that soccer is one of those games in which a team can dominate a game, but wind up on the short end of the final score. In most sports, this is

next to impossible, while in soccer it is not an uncommon occurrence.

What is uncommon is for this to happen to one team so frequently

in one season. Luck has a lot to do with scoring in soccer. Maybe luck was that little something this year's Middlebury soccer team lacked.



Varsity soccer coach Ron McEachen battles Dartmouth to a 2-2 tie. He has seen his team rebound from a 0-3-1 start in his last seven games.

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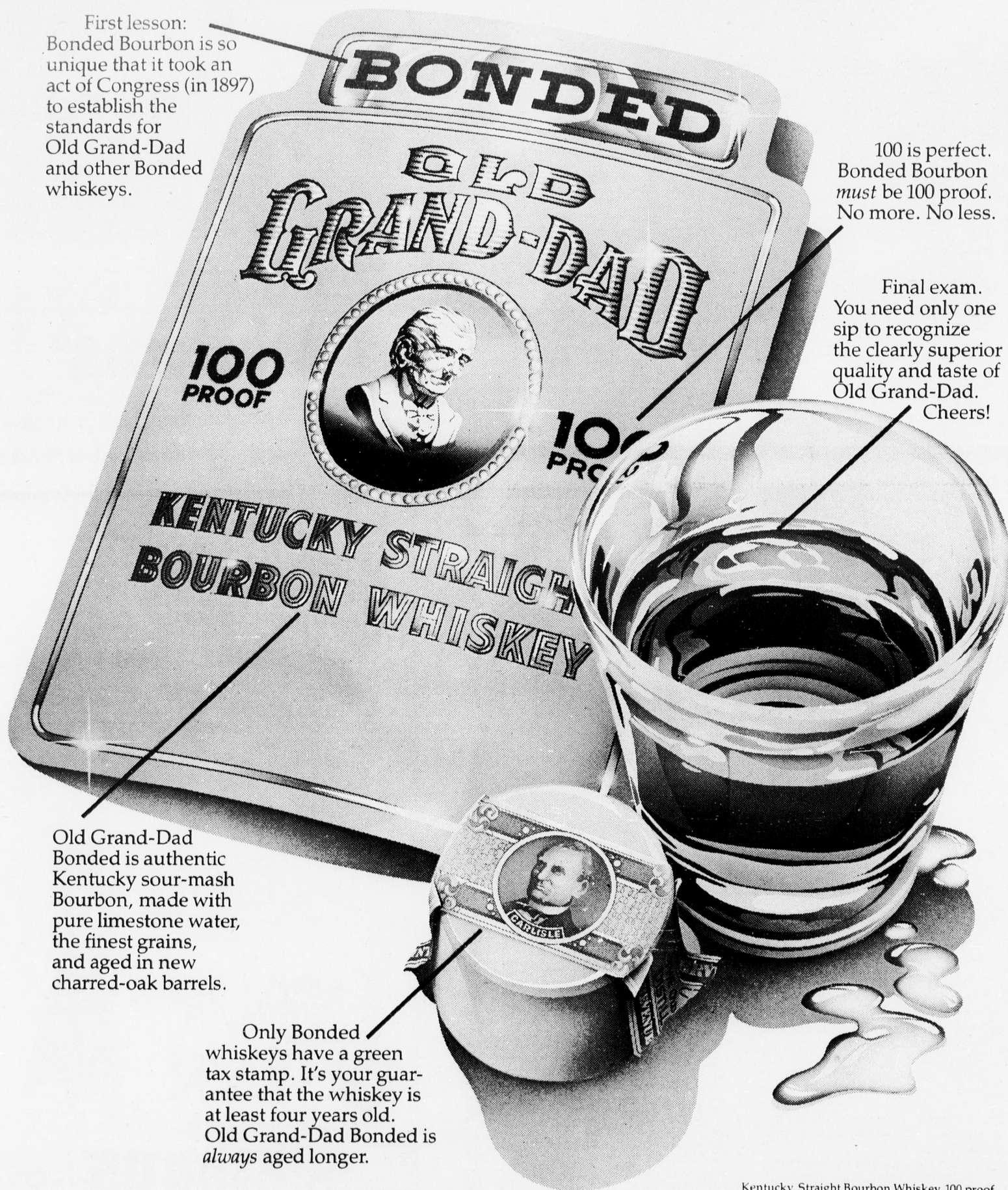
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Frosh lose 21-0 first-half lead, fall to Dartmouth, 26-21

By PAUL CRAMER

For the first 29 minutes of football at Dartmouth last Friday, the freshman Panthers were flawless. But there are two halves to every game, and in the second half Dartmouth's Big Green clawed its way back into the game, eventually winning 26-21.

Led by Bobby Ritter's running, the Panthers roared downfield with the opening kickoff. It was QB Jim Loveys' third keeper of the drive, however, that gave the Panthers their first 6 of the afternoon. Bill Genovese added the extra point, and the Panthers led 7-0.

Dartmouth took the Panther kickoff, but a bone-crunching defense forced the Green to punt three plays later.

Midd started from its own 35, and it was time for six more. On first down, Loveys connected with his favorite receiver, Beau (yes, we will spell it right since it's the last week) Coash to the Dartmouth 48.

Ritter picked up a clutch first down on a fourth and one play with 3:10 left in the quarter, but it would be the Loveys-Coash connection for the TD.

On first down again, Loveys sent Coash one-on-one against Dartmouth's left cornerback into the right corner of the end zone.

The ball seemed to be out of Coash's reach, but Beau used all of his 6'4" frame in making a beautiful diving catch for six. Midd moved ahead 14-0 with the extra point.

The offense seemed to be stealing the show, so the defense decided it was time to put on a show of its own. After a great kickoff return, Dartmouth moved to the Midd one foot line. On third and a foot, Dartmouth's RB tried going straight ahead and was smothered by the whole line. On fourth down, they tried going left, but the Panthers' right side linemen and backs burst through and stopped them short.

Middlebury and Dartmouth

exchanged punts, and the Panthers took over near midfield. Loveys handed off to Ritter who had a sensational day with over 100 yards rushing. Ritter broke it through the left side, cut back downfield, shook off two tacklers, and took the ball in for a beautiful 54 yard run. The Panthers lead 21-0 with eight minutes left in the half, but little did anyone know that this would be their last score of the day.

The Defense dropped the Indians six yards in the opposite direction when they tried to move, and Midd took over from their own 20.

The sky began to fall for the Panthers with 3:36 left in the half.

Dartmouth blocked a punt and had the ball first and 10 on the 13. The D forced a fourth and two situation, but this time, Dartmouth made it. They scored with :25 left, and at the half it was 21-7.

The Panthers kicked off to start the second half. Dartmouth's Rob Ford started with the ball on his own five and ended in the Panthers end zone. His 95 yard kickoff return made the score 21-13.

The rest of the third quarter turned into a punting match, and Dartmouth's punter kept the Panthers deep in their own territory. Three times, the Panthers had to start drives inside their one yard line.

With 7:30 gone in the third quarter, Dartmouth recovered a Panther fumble on the four. On the next play they took it in, and after missing a two point conversion attempt, the score stood at 21-19.

The defense shut down the Big Green's offense for the rest of the third quarter and into the fourth. Another Panther fumble, however, gave the Indians the ball at the 38 with 10:35 to go in the game. Two minutes later, a Dartmouth punter rolled through the right side from the 16 for what proved to be the winning touchdown.

The Panther offense got itself back together and seemed to be driving for a come from behind victory. A Ritter run for 11 and catch for 27 brought the ball to the 47. Loveys then found Coash in the flats for 12 more.

A right side burst by Tony Quinn turned into disaster when, after a second and third effort, a Dartmouth back made a ferocious stick and jarred the ball loose. The Indians recovered, and used enough of the clock to make a Panther comeback impossible.

Coach Heffernan, disheartened by the loss, said, "We blew it, but we didn't blow the season. It was a real tough Dartmouth team out there, and we took it to them in the first half, but the second half just wasn't our time."

The Panthers end their season with a 4-2 record, and promise to bring years of exciting football to Middlebury College.

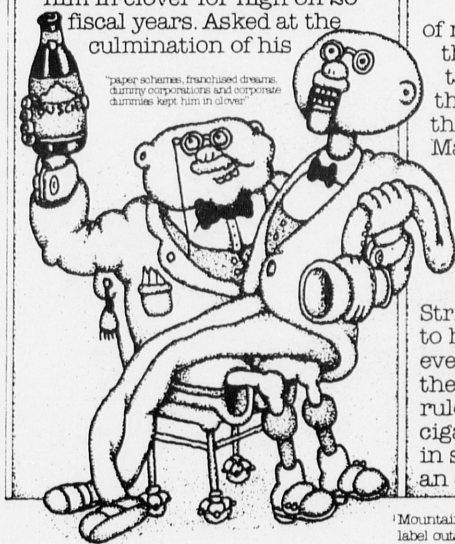
Mountaineering #6.

LORE & LEGEND

Mountaineering is an oral tradition. Over the years, it has been passed down from teacher to pupil, father to son, package store owner to customer. As a result, a folklore—a mythology, if you will—has formed around the mountains of Busch. You, being a student of mountaineering, no doubt wish to acquaint yourself with these truths and half-truths, these stories both accurate and apocryphal. A wise decision. And, as luck would have it, this ad is just the ticket.

One of mountaineering's earliest legends is Bennington Baxter-Bennington. Adventurer, international bon vivant and inventor of the phrase "your check is in the mail," it was he who perfected the finer points of expedition financing. While other mountaineers resorted to such bizarre extremes as gainful employment, Bennington subsidized assaults on the Busch mountaintop with creative economics. An amalgam of paper schemes, franchised dreams, dummy corporations and corporate dummies kept him in clover for nigh on 20 fiscal years. Asked at the culmination of his

"paper schemes, franchised dreams, dummy corporations and corporate dummies kept him in clover"



"Before the evening was over several of them were bending the slide rules."



career to reflect upon the secret of success, Bennington revealed his first rule: "Keep all your assets liquid."

Another frequent subject of mountaineering lore is the wildlife. Numerous tales abound, but perhaps the most famous story is that of the 1973 Muncie Mathematics Convention. All 75 prodigies, whiz kids and befuddled geniuses initiated an after hours expedition. It began harmlessly enough. But soon, the Busch mountaineers reached the Mobius Strip, a racy nightspot catering to highbrow hijinks. Before the evening was over, several of them were bending the slide rules. Others were smoking big cigars and telling every woman in sight they were agents with an eye for figures, claiming,

"I can make you a mathematical model, baby." Talk about your wildlife!

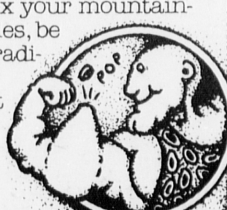
But when looking for sheer courage, W. Dexter Poole must rank in lore among the top mountaineers. Fond of saying "The road to truth goes through bad neighborhoods," Poole enjoyed skirting with danger and approached mountaineering as a test of survival skills. In his most famous challenge, Poole, equipped only with 30 waterproof matches and a major credit card, parachuted into a remote area known as Cleveland. He was up to the task. Within 24 hours, Poole was basking under the hot sun of Antibes, downing the smooth, cold, refreshing mountains of Busch Beer.

A credit to his colleagues and a colleague on credit.

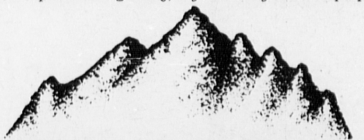
What becomes a legend most? That



is (one) a matter of subjective judgment and (two) in a constant state of flux. Keep in mind legends are created every day. So when you flex your mountaineering muscles, be true to the tradition. At best, you'll be part of history. At least, you'll be a near-myth.



Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. The above mountaineers and these scenes of their exploits are legendary, any similarity to actual people, living or dead is purely coincidental.



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7. Nagging cough or hoarseness.

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Announcements

Senior portraits

Foreign Language majors, the deadline for submitting your senior portraits to the 1979 Kaleidoscope has been moved up to November 17. No senior portraits of Foreign Language majors can be accepted after this date.

The deadline for all other senior portraits remains December 15. Kaleidoscope's publication schedule allows for no exceptions to either deadline. Portraits must be black and white prints.

Each portrait must include the student's name exactly as it is to appear in the yearbook and the student's major. Double and joint majors should list both departments and indicate which departments they wish their portrait to appear with. Write the information on an envelope or second sheet of paper. DO NOT WRITE ON PHOTOS. ---

Any senior who needs a photographer to take his or her senior portrait should contact Chip Hoch, Forest East 315, Box 2521. There is no charge unless special photographing or developing is necessary.

One-act play

The one-act play "Doing a Good One for the Red Man" by Mark Medoff will be presented in the Hepburn Zoo, Saturday and Sunday, Nov. 11 and 12, at 8 p.m. Admission is 75¢. Tickets are available now at Wright Theater and at the door on the evenings of the performance. Phone 8-2665 for further information.

Orchestral concert

James Griesheimer, conductor, and the Middlebury College Orchestra will be present a program on Saturday which will feature the music of Bach and Beethoven. The concert, which will begin at 8 p.m. in Mead Memorial Chapel, is free and open to the public.

Guest preacher

The Reverend Warner H. Traynham, Chaplain and Dean of the Tucker Foundation, Dartmouth College, will be guest preacher at Mead Chapel next Sunday, Nov. 12 at 1 a.m.

Formerly Director of Black Studies for a consortium of

theological seminaries in the Boston area, Fr. Traynham, an Episcopal priest, was educated at Dartmouth, Oxford and Virginia Theological Seminary.

He has also served as Assistant Episcopal Chaplain at Harvard and as rector of St. Cyprian's parish, Roxbury, Mass.

Winter term

Students will register for Winter Term courses during the period of Nov. 8-15. Registration cards will be placed in mail boxes today. Winter Term Course Catalogues will be available at Proctor Information Desk. Registration instructions will be included in the catalogue. There is a \$5 fine for late registration.

Spring term

Registration for Spring Term courses will be held in McCullough Gym on Monday, Nov. 20, between 4 p.m. and 9 p.m. Registration cards will be in mail boxes on Nov. 13. Students should consult their advisers and course catalogues during the week prior to registration. Copies of the course catalogue and registration information, including the hours designated for each class, to register, will be available at Proctor Information Desk. Sophomores and freshmen will register by section numbers which will be posted at Proctor. Students in Class of '81 who have not declared a major must do so before registration. Forms are available in the Deans' Office.

Sophomores will receive a concentrations card which must be handed in at registration.

Freshmen and sophomores are reminded that they must pass at least one foundation course in each of three divisions before the end of the sophomore year.

There will be a \$20 fine for failing to register on Nov. 20, unless excused by a dean. If you are unable to attend registration, you must obtain permission from a dean prior to Nov. 20, for a proxy in your class to register for

you. Students who owe fines or bills will not be able to register until their accounts are cleared. Do not wait until registration day to pay debts.

January course

The Winter term course "Wilderness in America: Attitudes, Perceptions and Management" will have a reading assignment to be completed before the first meeting. Registrants will receive details. If you want more information before registering, contact Mr. Elton, 505 Warner.

Paddle tennis

A dinner for 2 at the Soup Bowl goes to the pair taking first place in the Men's Doubles and Women's Doubles paddle tennis tournament which will be held Sunday, Nov. 13, at 10 a.m.

Entries are due tomorrow to Box 3713. Entry fee is \$1 per team. Starting times will be posted Friday at the Proctor Info desk and at the Field House secretary's room. Players default after a 15-minute delay, so check times before arrival.

The tournaments will run simultaneously—with 8 game pro sets—bring your own paddle balls.

Women's basketball

Women's Varsity Basketball will begin practicing Monday, Nov. 13 at 6:30 p.m. in the Field House. Any interested players are invited to attend.

Drama auditions

Beginning Spring Term members of the cast and rehearsal staffs will work as two independent companies in interpreting, rehearsing, and performing two major shows in the Spring. The two productions will be Jean Anouilh's comedy "Ardele," and Lorraine Hansberry's "A Raisin in the Sun." Students may audition for one or both shows, and will receive credit depending on the extent of their involvement.

Please prepare or memorize a one-minute speech from any play you wish. Callbacks will occur Nov. 11, as necessary. Those interested in positions on the rehearsal staff (stage manager and assistants) should contact Joanne Klein before registration. Admission to this course, excepting staff positions, is contingent upon auditions.

Auditions for these productions will occur in Room 205 Wright Theater at these two times: Thursday, Nov. 9 at 4 p.m. and 7:30 p.m. and on Friday, Nov. 10 at 4 p.m. only. Attend any one of these sessions to try out for either "Ardele," or "Raisin in the Sun," or for both of them.

Newsmakers

This week's Newsmakers features a discussion of Middlebury programs abroad. Join Terri Dumas with returning Middlebury students from 6:30 to 7 p.m. Thursday on WRMC.

Poetry reading

Listen-Frontiers, the literary and art magazine, will sponsor a student poetry reading tomorrow at 4:15 p.m. in the Abernathy Room of Starr Library. Reading from their own work will be Fred Cray, Charlotte Glasser, Dede Cummings, Richard Marmet and Nancy Smith.

Anyone interested in participating in future readings should contact Nancy Smith at Box 3213.

Artwork display

The Forum for the Visual Arts encourages creative students and faculty to display (or demonstrate) their artwork in a show Dec. 2, in Johnson Pit.

Anyone interested please contact Steve Nelson Box 2563 or John Barraco Box 2195.

Women's Union lecture

Margaret Nelson, assistant professor of sociology, anthropology, will lecture on "Nineteenth Century Schoolmarm: The Social Meaning of Work," today at 4 p.m. in the Abernathy Room of Starr Library.

The lecture, sponsored jointly by the Abernathy Library and Women's Union is free and public.

Classified

Please come donate blood to the Red Cross on Tuesday, Nov. 14 from 9:30 a.m. to 3:30 p.m.

CONTACT LENS WEARERS: Bausch and Lomb has brand new Soflens products you should know about. Send for information. Lenses, Box 7453, Phoenix, Arizona 85011.

WANTED: A house to rent in Middlebury from February - May for three or four people. Please contact Karin Malmstrom, Box C3233 or phone 388.9397.

Rent a new counter top refrigerator now through June. Just \$30. Contact Box 2563.

Get colored T-shirts or more formal, collared shirts for your dorm, club, team, or organization. Made to order with any slogan or design.

Contact George at 8-6100 or 3682.

Apologies to the person who grazed on my bicycle last Friday afternoon! Who are you? Box 2411

Students who will be staying campus for Thanksgiving vacation and who wish to share Thanksgiving dinner festivities with fellow students should contact Mark Corsey, 2386, Porter House 21, or phone 388-6932.

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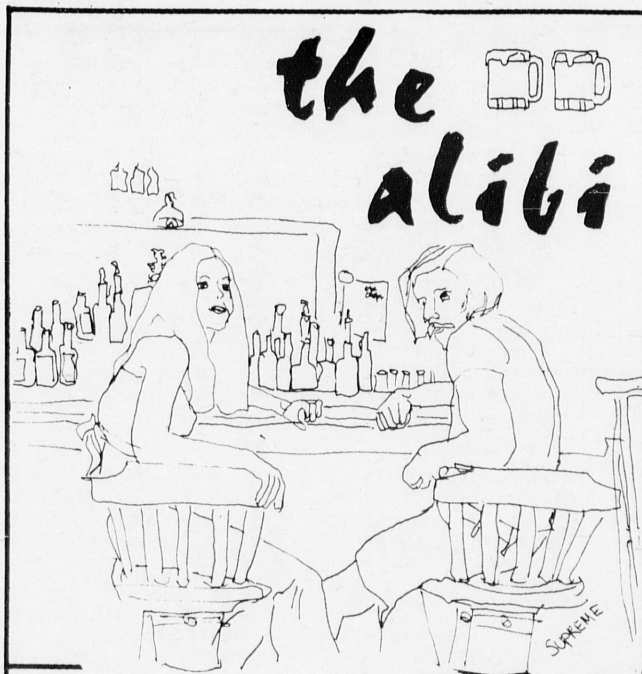
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